

here are many different facets to the shore-based aspect of maritime activity, not all of which can be covered here. It is often difficult to define its boundaries, for the effects of it can stretch a long way from the sea – in homes, offices, counting houses, warehouses and so on. Many roads and railway lines only exist in their current form because of the connection with a port, but it would be straying too far from the subject to look at them in any detail.

Architecture of customs houses, dockyard buildings and so on is also slightly beyond the scope of this work but they were often buildings of great prestige in the case of royal dockyards, commercial docks and official premises such as harbour trust offices and harbourmaster's houses. Eighteenth-century customs houses were often the main representative of government authority in the area and they too were distinctive and imposing buildings. Dry docks and building slips, on the other hand, are very definitely maritime and their preservation, after the original function is lost, is often a difficult issue. Dry docks can also hold preserved ships, as in the case of *HMS Victory* at Portsmouth and the ships in Chatham Historic Dockyard. Other ships can be kept afloat in wet docks, as in Merseyside Maritime Museum.

Cranes can be very evocative, especially for those with memories of the great shipbuilding rivers in their heyday when they dominated the horizon. They are found in shipyard and harbour sites, both for building ships and for loading and unloading them. They are of course far too big for indoor display and are usually kept on their original sites, but their height and distinctive shapes make them very attractive objects.

Maritime documents are a very different shore-based field, although many of them, such as log books, are not actually generated ashore. However the main reason why so many of them have survived and are to be found in archives and museum collections is that they were mostly produced for presentation to the authorities on land. These included certificates of registration, muster books, crew agreements and log books. A knowledge of these is useful in several ways. It might help to identify documents already in a museum collection, or brought in by visitors, and to assess their importance. It might help a curator to identify possible areas of research for cataloguing or exhibition of other objects such as ship models or personal items. Documents such as muster books and shipping lists tend to be rather arcane unless they are interpreted properly. Most museums have some kind of archive collection and many of these have a strong maritime element. In addition there are many relevant documents to be found in county records offices, the National Archives and the National Maritime Museum which can all aid research.

CRANES AND CARGO HANDLING

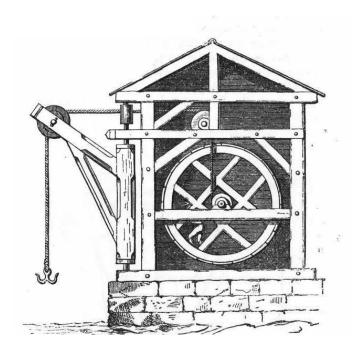
BY ANDY KING, SENIOR COLLECTIONS OFFICER -INDUSTRIAL AND MARITIME HISTORY, BRISTOL MUSEUMS AND GALLERIES

Jib cranes and derricks (the latter named after a 17th-century hangman) are devices for lifting heavy loads and depositing them at some distance from their original position. The two terms are relatively interchangeable, and to further confuse matters, a 'derrick crane' is one whose radius can be altered.

Cranes are poorly represented in maritime preservation because of the difficulties inherent in their size and because they are often modernised by flourishing ports, and quickly demolished by failing ones. Where large cranes survive, it is often their landscape value rather than their historical significance that wins the preservation case. Maritime museums care for relatively few cranes.

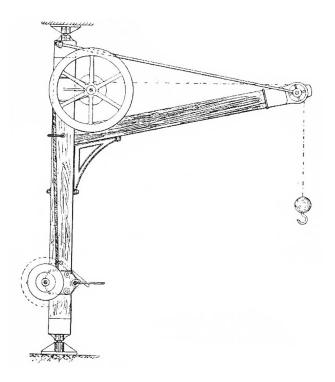
CARGO HANDLING CRANES

Lifting devices to move cargo to and from ships' holds have always been indispensable aboard ship and in ports. Derricks could be fashioned relatively easily with booms and masts aboard ship, sufficing for most loading and unloading except the heaviest cargoes. To tackle these, larger ports provided treadwheel cranes from as early as Roman times. Once common, only two are known to survive today, in Harwich (originally used as a shipyard crane) and on the River Wey near Guildford.



Treadmill Crane from Construction of Cranes and Machinery (1850), by Joseph Glynn p.27

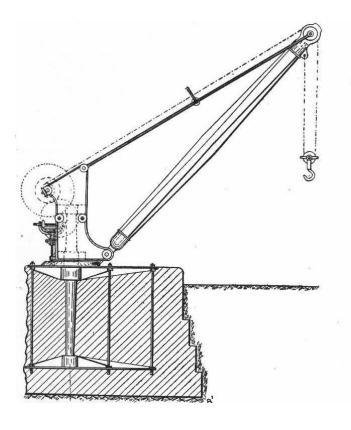
Simple gallows cranes, sometimes with a stepped-down pulley arrangement to give mechanical advantage (known as whip cranes), were the most common type of crane to be found in ports of the time.



Gallows Crane

from Notes on the Construction of Cranes and Lifting Machinery (1899) Edward Marks p.36 & p.56

At the beginning of the 19th century, iron increasingly began to replace timber in some parts of the construction of cranes. The new material facilitated the construction of gearing and allowed parts to be produced in large numbers, making the machines cheaper. Geared hand cranes with iron-stayed wooden jibs, followed by all-iron hand cranes, were common by the mid century.

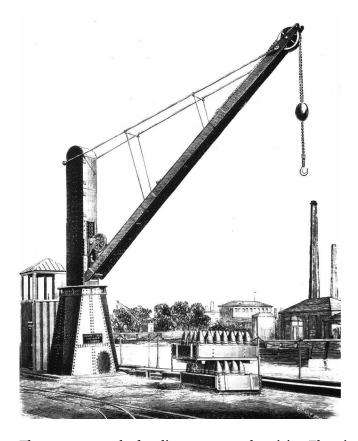


Geared Hand Crane

from Notes on the Construction of Cranes and Lifting Machinery (1899) Edward Marks, p.36 & p.56

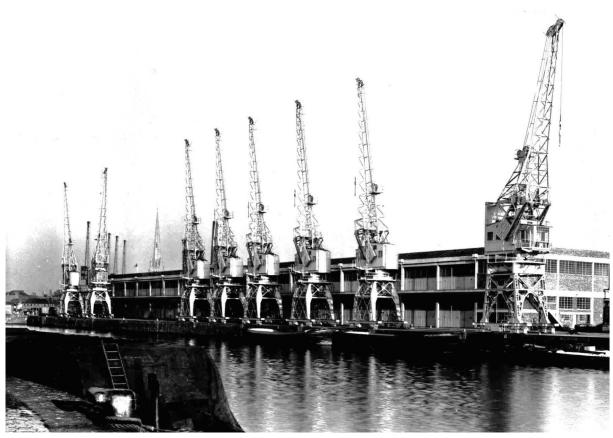
Alternatives to manpower were also sought. Although water power was applied to some inland cranes, a source was seldom available at ports. Similarly, although steam was earlier applied to heavy lift cranes in docks and locomotive steam cranes became a common sight at ports with railway sidings, steam did not offer the speed necessary for loading and unloading steam and motor ships. A heavy lift steam crane survives at Bristol.

The hydraulic crane was the principal solution to quick cargo handling in the mid 19th century, and remained the main type until the early 20th century. Armstrong first produced them in 1847 and had made 1200 by 1855. Their installation could be combined with the control of bridges, lock gates and other machinery and contrivances on a port-wide system. Very few survive.



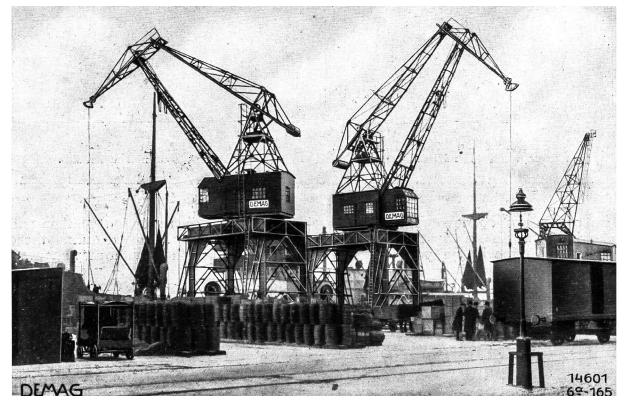
Hydraulic Crane from Notes on the Construction of Cranes and Lifting Machinery (1899), Edward

The successor to hydraulic power was electricity. Electric cranes were first introduced at Southampton in 1893, but their almost universal adoption after the 1920s followed the development of the levelluffing variety. These cranes allow the load to remain at the same height when the jib is moved in and out, significantly increasing their speed of operation. Two common types evolved; the Toplis version has a mast behind the jib from which the hoist rope extends.



 $Top lis\ type\ level\ luffing\ cranes$ © Bristol Museums Galleries & Archives

The Babcock & Wilcox design has a short articulated section at the end of the jib which mirrors the movement of the main jib (in Bristol, these are known as 'flip-flop' cranes).



Babcock and Wilcox Level Luffing Cranes advert from The Engineer's Handbook, 1931

Where dockside cranes are still employed, both remain the common designs.

Similar designs of crane were used in both shipyard and cargo applications until the 1850s. The types diverged after this as dockside cranes developed for speed of loading, usually with quite low weight capacity. Shipyards needed heavy load ranges and height, resulting in designs such as the hammerhead or giant cranes, of which good examples survive in Glasgow.



Hammerhead Crane, Cammel Laird shipyard, Glasgow from Stothert & Pitt Electric Crane Catalogue No 12 (1913) p.68

Other similar types survive elsewhere, still in use. Fairbairn cranes, like the Bristol example, were commonly supplied to fitting-out berths and to naval gun installation wharves, powered by steam or later by electricity.

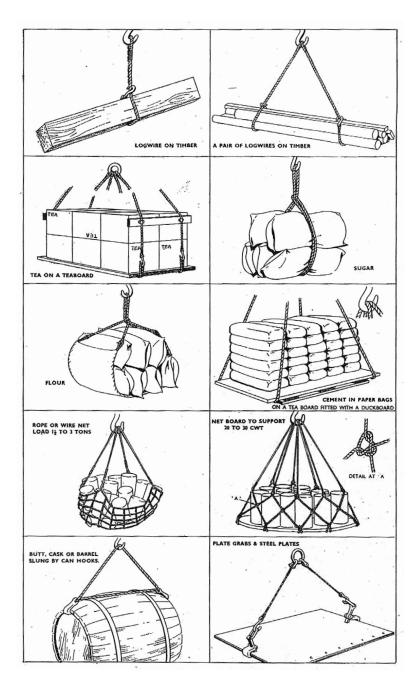
CRANES AND DERRICKS ABOARD SHIP

For cargo vessels, shipboard cranes allowed freight to be loaded or removed at will rather than being dependent upon port authorities. Freight derricks on steam and motor vessels were a development of masts and booms used for these purposes on sailing ships. Powered winches close by provided the lift. The type and arrangement of the derricks aboard a vessel can give additional clues to its age and intended cargo. See Mike Stammers' article 'Deck Fittings & Deckhouses' in this publication for a fuller explanation.

HANDLING EQUIPMENT

Although cranes will be outside the scope of most museums to collect, there remains a wide range of cargo handling equipment used with them. Simple endless rope slings served to handle sacks and similar loads which could be bundled together. Nets were a development of this and could cope with a wider range of goods, particularly articles that would not compress slightly to make them secure inside a simple sling; frozen meat carcasses are an example. Tea or net boards were used where boxed or paper-sacked goods were common. Special slings and chains were developed to handle barrels, timber

and other commodities. Colourful and occasionally distinctly local names were often given to these bits of tackle; a 'snotter', for instance, is a rope sling with an eye at each end.



Methods of slinging cargo from The Manual of Seamanship, 1951,

Once landed on the quay, a whole variety of wheeled trucks was used to move cargo onward. Sack trucks in a bewildering variety of styles and sizes, trolleys, special purpose carts and, in some ports, sledges, all played their part. Other tools of note include the universally-used hook, in all its varieties, and special shovels for grain and powdered bulk ores. Each port will have its own range.

The almost ubiquitous adoption of palletisation, containers and the fork-lift truck has seen the demise and disappearance of the older forms of handling gear. These smaller items of gear are a fruitful area for collecting.

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DOCK STRUCTURES

BY DR ADRIAN JARVIS, CURATOR OF PORT HISTORY, MERSEYSIDE MARITIME MUSEUM



Liverpool Pier Head from the Mersey Ferry. The building on the right is the Dock Offices. © Adrian Jarvis

Old port sites may contain a variety of artefacts, but much of their engineering is either too large to remove or buried deep in the ground. This thumbnail guide in the form of a glossary is intended to help identify and to an extent appraise, the fixed structures of such sites. Ports, however, fall into a number of different categories and the nature of their structures will vary accordingly. Fishing ports, for example, do not need great depths of water for deep vessels, but do need maximum freedom for vessels to come and go regardless of the state of the tide, which may in fact only be achievable by building quite deep. Some trades, such as oil or bulk grain importing, can make do with surprisingly modest structures because the weight of their cargo or of machinery to handle it never bears on the quayside. What follows, therefore, is intended to relate to a 'highest common factor' in ports that were designed for general trading in a variety of inward and outward goods. This is not just a matter of size: in relation to its objectives in 1880, the modest canal port of Ellesmere Port, bankrolled by the London & North Western Railway Company, was probably better designed and equipped than the Port of Bristol.



The basin of Ellesmere Port in the foreground with the lower basin below the locks. The river level is indicated by the lighthouse in the distance. © Adrian Jarvis



The port of Bristol has always been constrained by its site up a river which is not navigable at low tide. This shows the 19th-century Cumberland Basin which forms the main entrance to the Floating Harbour.

© Brian Lavery



© Brian Lavery



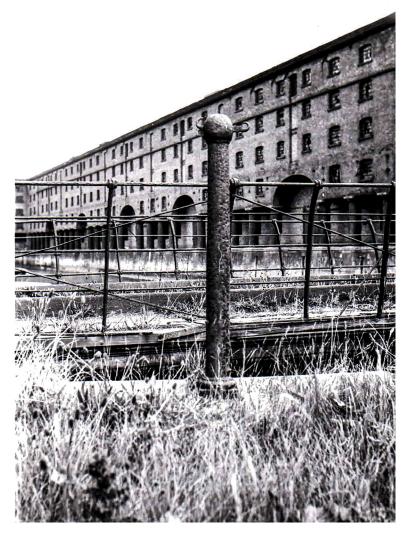
© Brian Lavery



 $South ampton\ is\ a\ very\ mixed\ port,\ with\ facilities\ for\ general\ cargo,\ containers,\ cruise\ ships\ and\ oil,\ as\ well\ as\ ferries.$ © Brian Lavery



Dock estates often had walls about 16ft high to control thieves and smugglers, but some, like this example at Sandon Dock in Liverpool, added a sense of mystery too. © Adrian Jarvis



Albert Dock in Liverpool was derelict from 1972 to 1983. The site had many $interesting\ features\ including\ the\ cast$ iron double leaf swing bridge in the middle ground, which needed subtlety in its restoration.

© Adrian Jarvis

SAFETY NOTE:

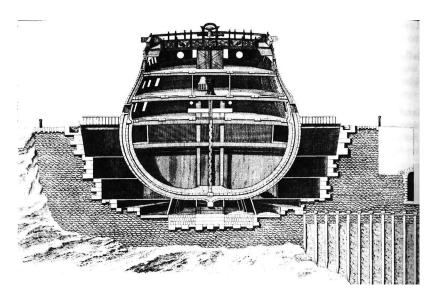
It is important to remember that old port sites often have machinery pits dotted about them. Investigation or recording requires caution: for example, never walk through puddles or over old bits of plywood lying on the ground, which might conceal a 40ft deep penstock shaft or similar. Other obvious hazards include entering buildings with unsound floors or roofs (a hard hat is not sufficient protection, although it helps) and puncture injuries from walking on sharp bits of metal – always wear safety boots.

Just as the best advice for avoiding an accident is to be somewhere else, remember that most dock structures belong or have belonged to some large bureaucratic organisation, be it a single-purpose port authority, a railway company or a local authority. Most of these bodies leave extensive archives and it is worth spending time checking that it really is necessary to get cold and wet to recover/record the object of your attention.

THE WATER REGIME

DRY DOCK

Strictly, this is a basin with retaining walls but no means of impounding water, and which therefore dries out at low water. In numerical terms, these were much the commonest type, but they were generally small. For the modern use of the term, see *graving dock*.



Section of a warship in a graving dock from Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers' by Denis Diderot



A topographical model of Chatham Dockyard c 1774, showing four empty dry docks (known as graving docks in commercial ports) to the left, with two building slips showing ships in different stages of construction. SLR2151 © National Maritime Museum, Greenwich, London

GRAVING DOCK

A dock with outward facing gates, and which can be drained for ship painting or repair: the oldest surviving commercial example (1765) is in Liverpool. They became very numerous in the late 19th century. Early examples drained by gravity; steam pumps were added at sites with low tidal range and elsewhere as depths increased. Other essential features were: a line of blocks of adjustable height and sufficient strength to support the keel of the vessel or vessels; numerous bollards to hold the vessel(s) in position during docking; stepped sides ('altar courses') to rest the shores on; penstocks.



Herculaneum Dock, Liverpool. There are four graving docks to the left, while in the middle is a lifting dock with heavy lift cranes for fitting engines, propeller shafts, etc. Just visible in the left background is the pump house. © Adrian Jarvis

HALF TIDE DOCK

A basin with one pair of inward facing gates, and storm gates facing outwards. Such docks worked by levelling with the tide and opening the gates about half way up the flow tide, closing them when the ebb reaches the same point. (The timing depends on the depth of the dock and the height of the tide.) Half tide docks could also be used as giant entrance locks for fully impounded docks within a second pair of single gates.

WET DOCK

Also known as fully impounded, this is a dock which has two pairs of inward facing gates between itself and tidal waters. This may be achieved by an entrance lock or by having a passage gate leading from a half tide dock, which is closed when the half tide gates are open. Earliest examples date from the late 18th century, and they were virtually universal after 1900 for docks in major ports, though many old installations served into the 1960s or even longer. In exceptional cases all three types may be found side by side at the same entrance/passage to optimise the use of the passage by a variety of types of vessel.

LOCK

This is a masonry chamber with inward facing gates at each end, allowing vessels to come and go at a wider range of states of the tide than would otherwise be possible. Fully locked entrances first appeared in canal ports, but by the early 19th century were found in major ports.



A typical river or canal lock at Stratford upon Avon. In this case the gates are operated by hand. The ones nearest the observer are open, the others are closed. © Brian Lavery

ARTIFICIAL IMPOUNDING

As the tides dropped from spring to neap, the level in wet docks gradually fell, and pumping in tidal water helped maintain the dock's capacity. There are occasional examples of these powered by waterwheels in the early 19th century, and steam from 1860s. During the late 19th century some huge examples were installed, lifting hundreds of tons of water per minute through each pump. Some modern ones (e.g. Birkenhead) are still in use: they are normally only found in large ports.

PENSTOCKS

These are control 'valves' for use in gates or culverts to allow water to pass through or not, as desired. Typically they consisted of a flat iron casting with brass facing strips, which bore down on a hard wooden seating around the hole that they controlled, sealed there when in the closed position by the differential water pressure. Various lifting methods were used, but the most common type used large square form screw threads, turned with a giant 'key' by up to four men. Increased size in later years led to the adoption of direct coupled hydraulic rams.

SLUICES

Sluices are culverts designed to release impounded water at low tide, hopefully removing silt from around entrances in the process. They may be fed from working docks or from backwater reservoirs – non navigable docks, which fill at high water. The latter were fairly common in small ports, especially at tidal docks. Sluicing culverts may be huge, with cross-sectional areas of 100 square foot or more.

MASONRY

RETAINING WALLS

A hole in the ground with vertical sides will have its sides fall in until they reach their angle of repose: preventing that is the role of the retaining wall. The first docks had timber 'walls' with ground ties behind them, but Liverpool's first dock (opened 1715) had brick 'gravity' walls with a slight batter (a slope that recedes from bottom to top) and with stone copings. At the beginning of the 19th century both Jessop and Rennie adopted the stone 'banana wall', with a very pronounced curved batter but from the 1830s onwards, straight stone walls with a small batter predominated, though cast iron sheet piling with ground anchors was occasionally used. In the 1860s concrete, both as mass concrete and laid in large pre cast blocks, came back into favour (the ancient Romans had used mass concrete), but these were gravity structures, not to be confused with the first of the modern ferro concrete 'strength structures' which did not appear until the beginning of the 20th century.



Some of the stonework on the Great Britain dry dock in Bristol. © Brian Lavery, with permission of ss Great Britain Trust

GROUND SURFACES

Long runner stones for wheeled vehicles have been used since ancient times and continued to be laid until the age of the motor vehicle. Setts (small rectangular stone paving blocks) were used to provide grip for the back edge of draughthorses' shoes. Where neither attribute was necessary (for vehicles or horses) it was not uncommon to use beach cobbles, which were cheaper. If, of course, they were someone else's unwanted ballast they were cheaper still. Wood blocks were laid where the sound of cart horse shoes and cart wheels might disturb the deliberations of important people. Hot rolled asphalt and similar surfaces were originally confined to sheds, where they provided low rolling resistance for porters' trucks, only becoming widespread outdoors in the twentieth century.

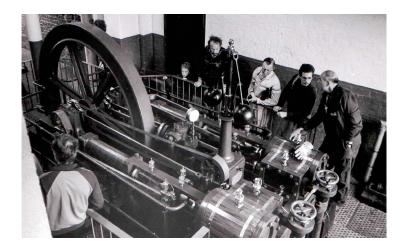
A note on types of stone

The general rule was the pragmatic one of using whatever was cheap at the time and reasonably suitable. Good quality sandstone was often favoured for its ease of working, but it was easily damaged by abrasion, so granite copings might be used even where granite was expensive. Almost anything went in the 'backing' or rubble fill in the retaining walls, sometimes stone from the excavation of the the dock itself. Setts were sometimes of granite, but igneous inclusions from limestone areas were also favoured. Common bricks were used, particularly in canal or railway ports where they might be available as a cheap back cargo but high grade engineering bricks such as 'Dudley Blues' were preferred, and brick paviors may be found for the same reason. Rubble fill was also a useful way of getting rid of stray boulders from the arisings (waste products from the excavations): now they were dignified by the name of 'plums' because they went in the rubble fill 'pudding'.

INFRASTRUCTURE

HYDRAULIC PUMPING STATIONS

Initially, hydraulic power for cranes was provided by static head, whether natural (as at Liverpool) or artificial (as at Grimsby). The invention of the accumulator (automobile storage battery) enabled the building, from the early 1850s onwards, of high pressure (usually about 750 lb/in2) pumping systems. Whatever their architectural style, they are normally recognisable by their squat accumulator towers. By 1900 all medium and large size ports, and even a few small ones, had hydraulic systems working – among other things – cranes, capstans, gate engines, penstocks and movable bridges.



Horizontal hydraulic supply pump. This Armstrong design appears in a huge variety of shapes and sizes from about 1870.

© Adrian Jarvis



The distinctive keyhole-shaped fit of a hydraulic capstan of c 1880. Note the excellent granite masonry. © Adrian Jarvis



A dockside capstan in Liverpool © Brian Lavery



Hydraulic centre-point swing bridge across the Manchester Ship Canal. The tower on the left houses the accumulator. © Adrian Jarvis

HYDRAULIC MAINS

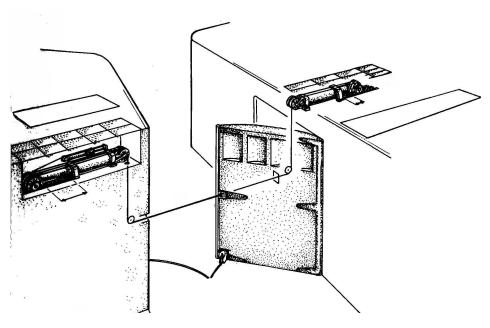
These distributed water to the appliances, and can normally be recognised by their distinctive joints, with oval flanges and two square headed bolts. Some systems used return mains, often with ordinary threaded joints, to recycle the water; others let it run to waste.

DOCK GATES

Most docks have mitre gates, invented in the late fifteenth century, and used from the earliest English docks to the present day. They are fitted 'mitre inwards' to retain water, but because they drift open if the level outside exceeds that inside, in half tide entrances they normally have a pair of 'storm gates' outside them, facing outwards. Other forms of gate, including rising flap, rolling caisson and radial sector have the advantage of not requiring storm gates but have rarely proved successful in the long term. Iron gates appeared in the 1840s, but never completely superseded wood (especially greenheart) before being themselves superseded by steel.

GATE ENGINES

Early examples of these tend to be reversible, with one engine per gate, often operating in the vertical plane worked by handspikes. (The word engine was used in its archaic sense meaning the outcome of ingenuity. It does not necessarily mean a prime mover.) Later practice was to use horizontal drums with four engines, one to open and one to close each gate. In the 1850s the size and weight of gates rocketed, making hand operation both slow and expensive and hence hydraulic power desirable. At first these worked with rotative hydraulic motors pulling on chains much like those of handgear, but giant versions of a warehouse 'jigger' (two per gate) laid on their sides in a pit gradually supplanted them. In the 1880s we find the first direct acting hydraulic engines, with a double-acting hydraulic cylinder coupled to the gate. Many modern gates still work in this manner, using dedicated hydraulic 'power packs' instead of mains power.



Hydraulic dock gates $from\ Brysson\ Cunningham, Dock\ Engineering, London, 1906$

SHIP CAISSONS

These are buoyant structures constructed to fit precisely in a 'groove' at a dock entrance when placed in position and sunk: the entrance is opened by pumping out the caisson and moving it aside. They were more favoured for graving docks than others.



The caisson in the dock where the Great Britain is preserved in Bristol © Brian Lavery, with permission of ss Great Britain Trust



 $Modern\ installations\ in\ the\ Port\ of\ Liverpool$ @ Brian Lavery

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For some useful printed papers and extensive further references, see:

A. Jarvis (editor), Port & Harbour Engineering (Volume 6 in Studies in the History of Civil Engineering), Aldershot, 1998



MARITIME DOCUMENTS

BY BRIAN LAVERY, CURATOR EMERITUS, NATIONAL MARITIME MUSEUM

Ship operation has always needed a good deal of paperwork in modern times, indeed one essential qualification of an officer or a naval warrant officer was the ability to read and write and keep accounts. Around 1800 a naval captain had to produce 25 different books and forms before he could claim his pay. Some were quite simple such as the 'Certificate of no. backstays shifted or top-masts lost'. Others, such as the log book and muster books which had to be kept up during the voyage, were far more complex and informative.

Merchant ship masters and officers had to keep log books for navigational purposes, and to let the owners know what they were doing. There was increasing safety regulation throughout the 19th century, which led to certificates, surveys and so on. But not all maritime documentation was retained. Some, such as naval logs and muster books, were regarded as highly important and were stored through the centuries. Minor or personal documents were often thrown away when they were no longer needed, and only rare examples survive. These are the kinds of items which might be found in small museum collections, or brought in by members of the public.

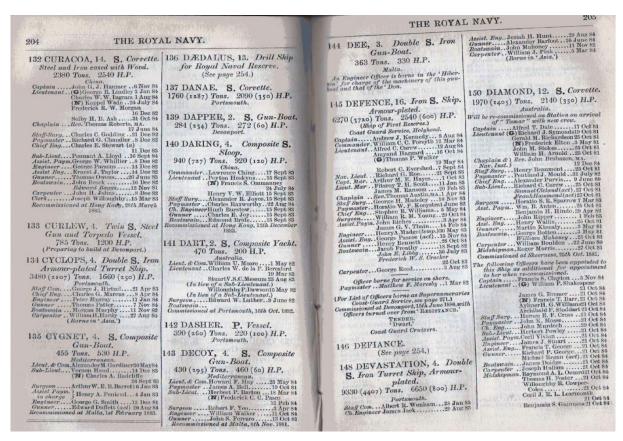
This chapter deals with documents which are specific to ship operation and shipboard life. There are many others in maritime collections related to naval strategy and administration, biography, commercial operations, port history and so on.

ROYAL NAVY DOCUMENTS

The Royal Navy had a central administration – the Admiralty in Whitehall – until 1964, when it was taken over by the Ministry of Defence, so unlike the merchant marine most of its important records were left to a single source, and many have been preserved. The main body is in the National Archives at Kew, with other collections, including lieutenants' logs, in the Caird Library and Archive at the National Maritime Museum.

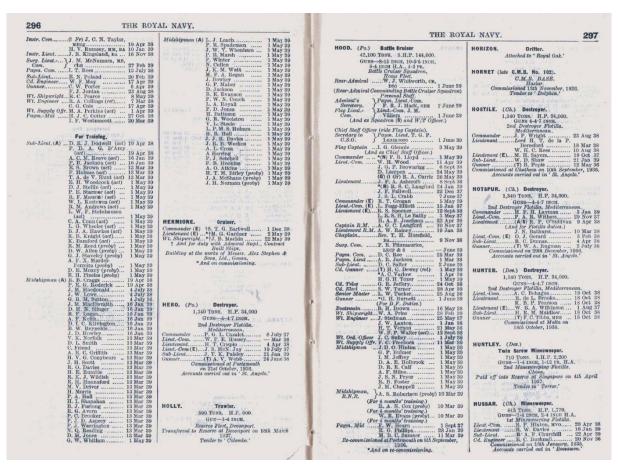
NAVY LISTS

Lists of naval officers were published occasionally from 1719 onwards. Steel's Navy List began in 1782 and in 1814 it was superseded by the official Navy List. This included a list of officers according to seniority, indices, and lists of ships and their officers, including warrant officers such as pursers and boatswains. Unofficial lists included Lean's, which was published from 1881 onwards, and which gave a few details of officers' careers.



Pages from the Navy List of 1884

© National Maritime Museum, Greenwich, London



The June 1939 Navy List, including the officers of the ill-fated battlecruiser Hood © National Maritime Museum, Greenwich, London

War and Meritorious Services, &c.

280, Chapman, C. G., Mid. of "Saitum" at the hombardment of Alexandria, 11th July, 1882, and during Egyptian ware (Egyptian Modal, Alox, Chap, Rhediev's Fourisses "in 1886, when Captain Lang was drowned as 1916. Egyptian ware (Egyptian Modal, Alox, Chap, Rhediev's Fourisses "in 1886, when Captain Lang was drowned as 1916. Egyptian ware (Egyptian Modal, Alox, Chap, Rhediev's Fourisses "in 1886, when Captain Lang was drowned as the cutter when the commander reported that "the manner in which Lieutenant Gaunt handled the cutter who, or this occasion the Commander reported that "the manner in which Lieutenant Gaunt handled the cutter with the commander reported that "the manner in which Lieutenant Gaunt handled the cutter with the commander to the commander reported that "the manner in which Lieutenant Gaunt handled the cutter with the commander of the control of of t

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A page from Lean's Navy List and Naval Recorder of 1905. It includes an entry for David Beatty, later to gain fame as commander of the battlecruiser fleet at Jutland in 1916.

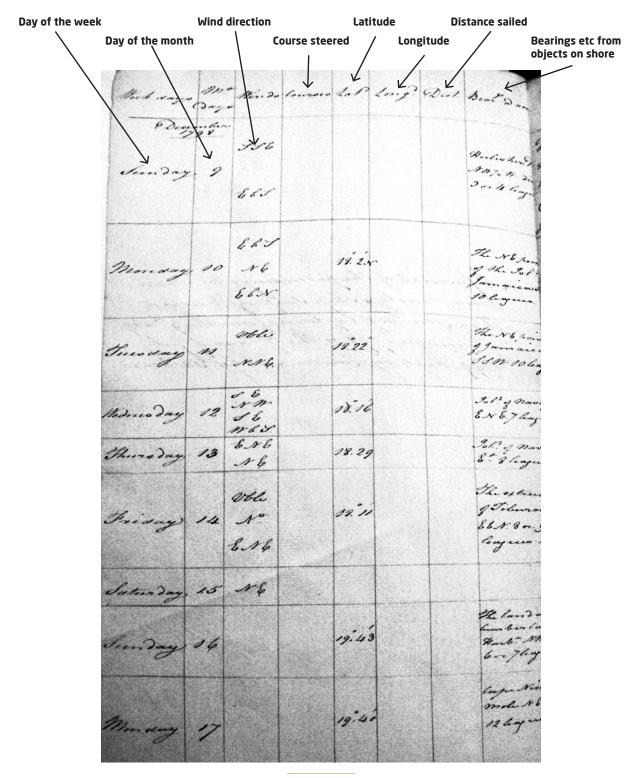
© National Maritime Museum, Greenwich, London

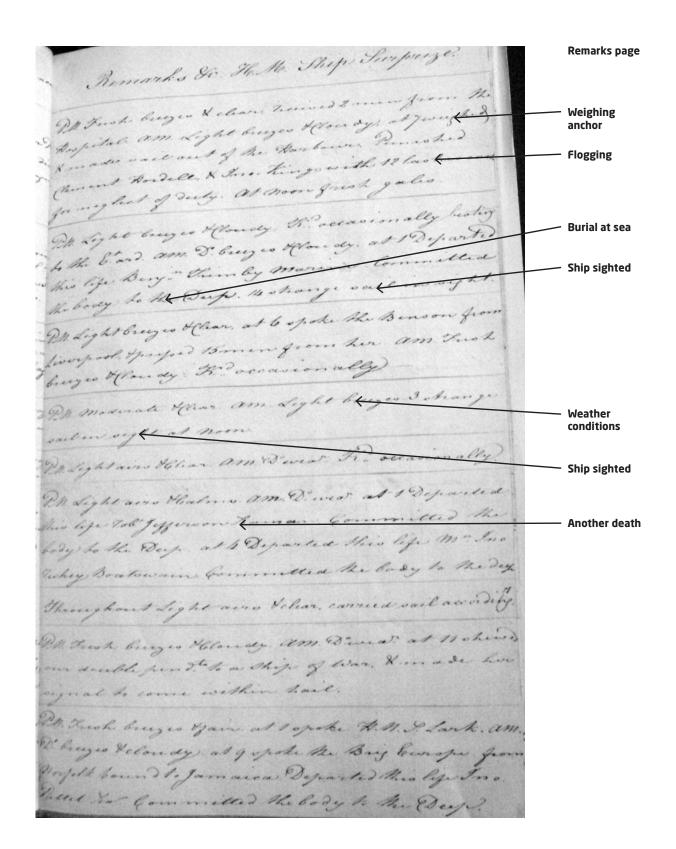
398. Beatty, D., Lieutenant; employed on the Nile, in the Soudan, in co-operation with the Egyptian Army under the Sirdar, Sir H. Kitchener, K.C.B.; rendered excellent service in getting the gunboats over the cataract; second in command of the flotilla at the forcing of the Dervishes batteries at Hafir, and exposed to a heavy fire. Took command of the flotilla on Commander Colville being wounded, and fought the gunboats in front of the enemies batteries most persistently and successfully, eventually bombarding their position at Dongola and dismounting their guns; mentioned in despatches; D.S.O. for this service; mentioned in despatches by the Sirdar for service with the gunboats employed on the Nile during the operations of 1898 in the Soudan, including of the Medjidie; as Commander of the "Barfleur" showed exceptional tenacity in endeavouring, with 200 blue-jackets, to capture two Chinese guns that caused considerable trouble to the forces and inhabitants at Tien-tsin, June, 1900. He managed to get close to the guns but a heavy fire therefrom necessitated withdrawing his force Although twice wounded, he still led his men in the attack; promoted to Captain, November, 1900, for these services.

LOG BOOKS

The main purpose of a log book is navigational, to record the data used to calculate the position of the ship. It may also contain other information, for example stores and important passengers taken on board, punishments in naval ships, etc. It is divided into columns recording different aspects of the navigation. Until about 1805 the ship's day usually began at noon when the officers took a sight of the sun at noon; this can often cause confusion when reading logbooks, as a land-based day goes from midnight to midnight, but afloat, from noon to noon.

Adjacent pages from the log book of HMS Surprise, 1799 © National Maritime Museum, Greenwich, London

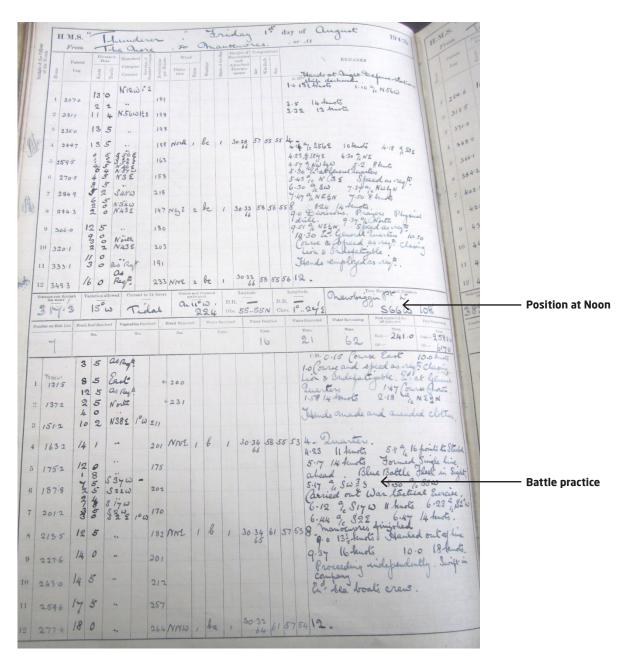




The log of HMS Thunderer during the annual naval manoeuvres of 1913 © National Maritime Museum, Greenwich, London

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SAILING REPORTS

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 $Sailing\ reports\ were\ compiled\ for\ individual\ ships\ during\ the\ 18th\ century\ and\ are\ mostly\ held\ in\ the\ National\ Archives.\ This\ one\ is\ for\ the\ Invincible,\ captured\ from\ the\ French\ in\ 1747.$

© The National Archives

MUSTER BOOKS

The purser of each Royal Navy ship had to keep a record of the men on board, including their date of entry to the ship, their rating, the amount paid to them, clothing and tobacco issued and even in some periods treatment for venereal diseases. The Navy Board also kept more or less the same information in the ships' pay books. Each muster or pay book contains several lists. The first and by far the largest is the general one of the officers and crew. There are separate lists for boys of different classes, for marines and for supernumeraries of different types, according to whether they are borne for victuals only, for reduced victuals, or for wages and victuals. The general section usually starts with the first officers appointed to the ship, and also the 'widows' men', fictitious seaman who were borne at the rate of one per hundred man with their wages going to relief funds for naval widows. Seamen gradually begin to appear in greater numbers, often drafted in from receiving ships or other vessels. After that every officer and man is recorded from the time of joining the ship.

The book consists of a series of double-page spreads divided into columns. The first one has the man's number from the date of entry – he would keep this for his whole time on board, apart from any time he might have served as a supernumerary or boy. The next column contains the date of entry, and 'appearance' means the date on which he actually appeared on board. This was often left blank as being identical to the previous column. Then came the man's name, usually forename followed by surname. The next column was to indicate whether he was 'prest or not' or similar form of words – the actual information given here varied in nature and quality and was not always reliable. The next column, from 1764 onwards, gave the man's age on joining the ship, followed by the date and place of birth. The column on 'quality' referred to his rating and might record changes, either up or down, during the period of that muster. The column on discharges usually included D if discharged to another ship; Ds if sent to sick quarters; R if he was believed to have deserted; and the callous DD for discharged dead. The date of discharge was in the next column, and the reason was given. It might be promotion, 'unserviceable' on medical survey, or turning over to another, named, ship. The opposite page of the muster book includes details of various deductions from the man's wages including slop clothes, trusses for ruptures, buying of dead men's clothes, hammocks and wages remitted to family ashore.

 $A\ double\ page\ from\ the\ muster\ book\ of\ HMS\ Surprise$ © National Maritime Museum, Greenwich, London

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SERVICE RECORDS

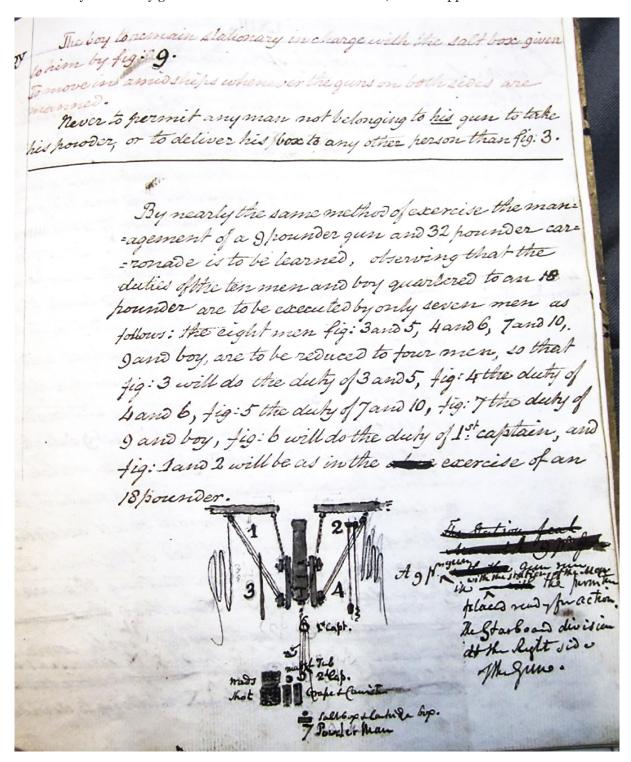
From 1853 onwards, seamen normally entered the navy as boys and signed on to serve ten or later twelve years after the age of 18. The service records of individuals are held in the National Archives and can mostly be accessed online. Stokers entered as adults, also for twelve years in normal times. During times of expansion, for example in the years before the First World War, men might be entered for five years with the fleet and seven in the reserve.

10 Reas 6-50	CERTIFICATE FOR MEN.
nach 201856	Date185
When Men or Boys enter for Continuous and General Service, (C.S.) Commanding Officers are immediately to fill up this Form and transmit it to the Accountant General of the Navy.	This is to certify, that we have examined the before-mentioned person as to his fitness for Her Majesty's Navy, and we find as follows:—He is of perfectly sound and healthy constitution, free from all physical malformation, active, and intelligent; and we consider him in all respects fit for Her Majesty's Service. (Captain
$\mathcal{O}_{\mathcal{O}}}}}}}}}}$	Commander.
Christian and Surname in full Richard Gales	} Two Medical
Where Born Dover Heart	Officers
10 10 00 Marks	
	I do hereby agree to serve honestly and faithfully in the Royal Navy for the Term of years continuous and general service, provided my service should be so long
Description Height J. 24 Complexion Jan	required; as witness my hand this day of 185
Mair Moun Eyes Plus	
Weight 135th Hair Marks Hone	Man's Signature or Mark.
mares /www	Witness present
Ship in which he is entered	CERTIFICATE FOR BOYS
Lute of entry in Do. March 2nd 1854	Date March 4 1854
Ratings in Do	
Blacksmith Mate.	This is to Certify, that we have examined the before-mentioned Boy as to his fitness for Her Majesty's Navy, and we find as follows:—He is a well grown, stout lad; of perfectly sound and healthy constitution, free from all physical malformation, and intelligent and we make the constitution.
Date of Volunteering for Continuous and	intenigent, and we consider that it in an respects for Her. Majesty's Service.
General Service	The consent of his parents or friends has been obtained in writing, and they are willing and desirous that the boy should be entered for 10 years continuous and general
Period for which he has Volunteered	service from the age of 18, in addition to whatever periods may be necessary till he attains that age; and the boy himself is willing and desirous to enter the Royal Navy under these conditions, as attested by his signature attached hereto.
Date of Bedges	This Gules Boy's Signature or Mark.
Date of Certificates, or Class as Seamsn Gunner.	now.
Number of Register Ticket	Captain or Commander.
Former Service stating the names of the Ships,	Two Medical Officers
and the dates, whether in the Royal Navy	The state of the s
or the Merchant Service	Sex H. Kus Commanding Officer.
normal a Cristian School of Element J. 1975. See a J. 1975. See all adjoint J. Maria. See all ad	N.B.—The date of Entry for Continuous and General Service is to be noted against the Men and Boys' Names in Red Ink, in the Column for that purpose on the Ship's Books; and the letters C.S. are to be placed immediately under their Ratings on the Ship's Books and on all Pay Documents.

The entry for Richard Gates, 1854 © The National Archives

CAPTAINS' ORDER BOOKS

There was no obligation for a captain to produce a set of standing orders for his officers and crew, but many did around 1800; though only limited numbers have survived, as they were not sent in to any official body. Often they give much detail on how the crew lived, or was supposed to live.

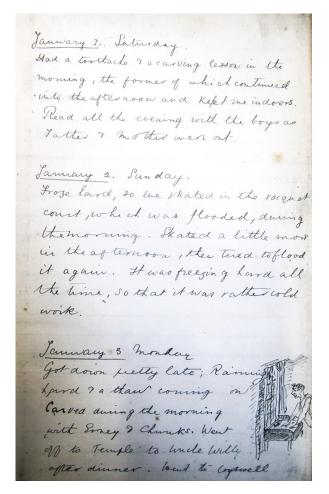


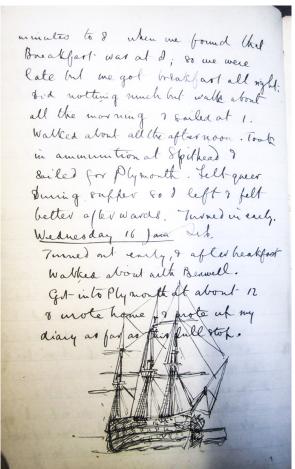
A page from Captain Riou's order book for the frigate Amazon. He was killed in the ship at the Battle of Copenhagen under Nelson in 1801. RUSI/NM/235/ER/3/11

[©] National Maritime Museum, Greenwich, London

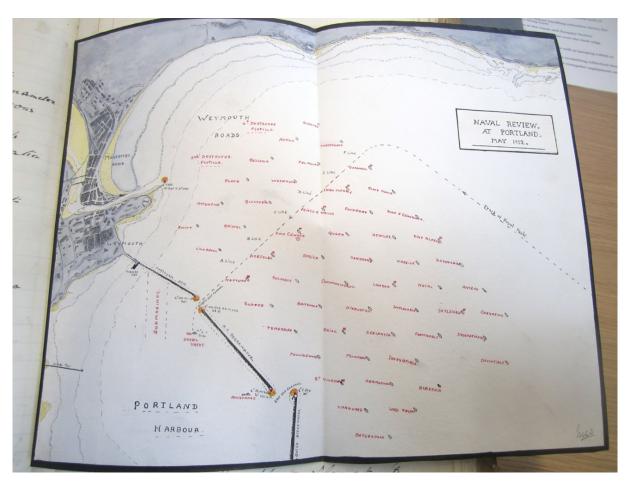
MIDSHIPMEN'S JOURNALS

From the 18th century until the 1950s, midshipmen were expected to keep illustrated journals of their sea time and often they produced works of considerable artistic skill, or with intimate detail of shipboard life. Many of these are still in private hands.



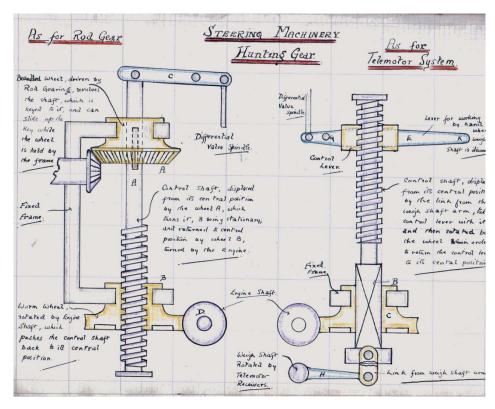


Herbert Richmond's journal on board HMS Winchester in 1886 is more personal than most. RIC/1/1 © National Maritime Museum, Greenwich, London

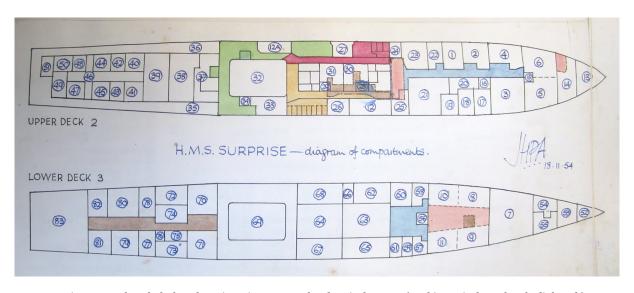


The journal of Midshipman W S Mann on the battlecruiser Invincible from 1911–12 includes a diagram of the fleet review at Portland.

JOD/193/1 © National Maritime Museum, Greenwich, London



From the engineering notes kept by RAP Mountfield, a special entry cadet, c 1928. © Brian Lavery

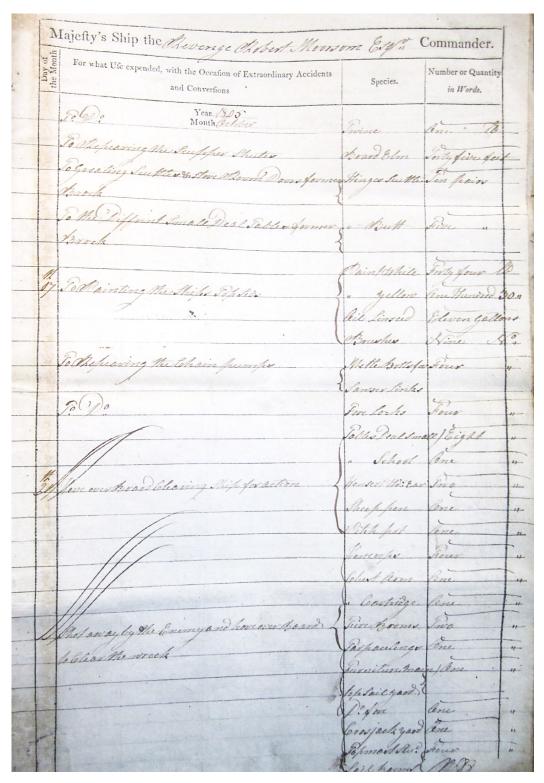


HMS Surprise as Royal Yacht before the Britannia was completed. 41 is the Queen's cabin, 45 is the Duke of Edinburgh's. From the journal kept by Midshipman J H P Allen, 1953-55.

JOD/223/1 © National Maritime Museum, Greenwich, London

WARRANT OFFICERS' ACCOUNTS

All warrant officers - the gunner, carpenter and boatswain in the days of sail - were expected to keep detailed accounts of the stores under their charge and send them to the Navy Board. Sometimes these give valuable information on life on the ship.

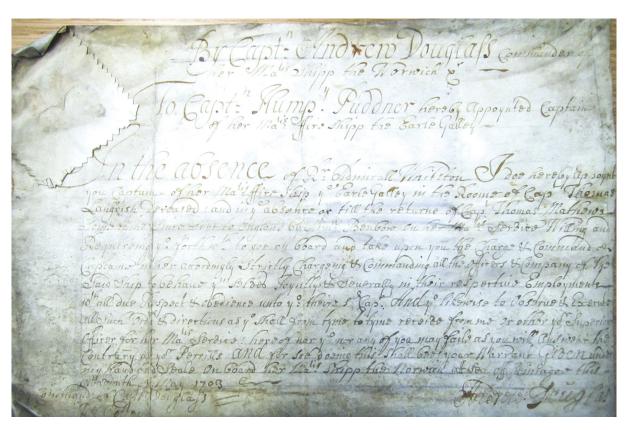


The carpenter's accounts of the 74-gun Revenge in 1805, including lists of stores thrown overboard and damage done during the Battle of Trafalgar.

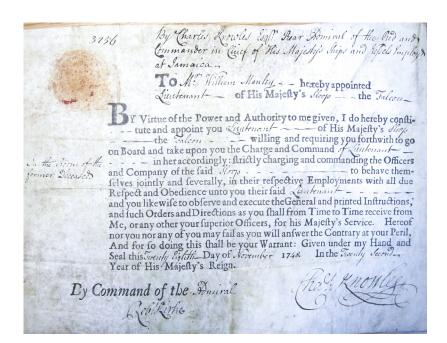
ADL/D/9 © National Maritime Museum, Greenwich, London

COMMISSIONS

Every lieutenant, commander, captain or admiral was issued with a commission signed by some of the Lords of the Admiralty, or by the commander-in-chief if he was promoted to fill a vacancy on a foreign station. A separate commission was issued for each promotion, even including promotion, for example, from third to second lieutenant on the same ship.

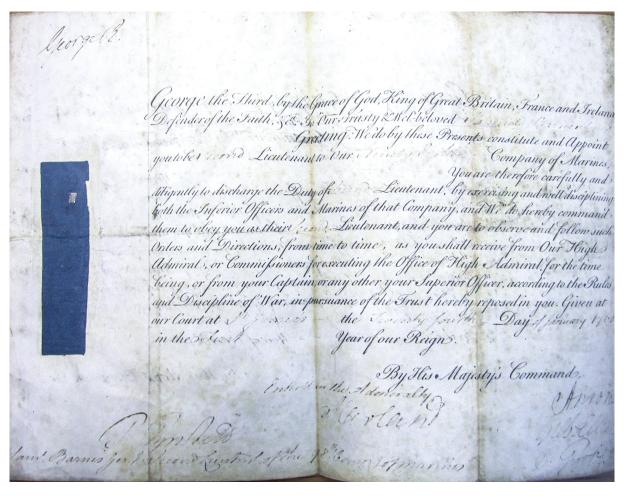


A manuscript commission of 1703 © National Maritime Museum, Greenwich, London



This one was issued by Admiral Sir Charles Knowles on the Jamaica Station in 1748.

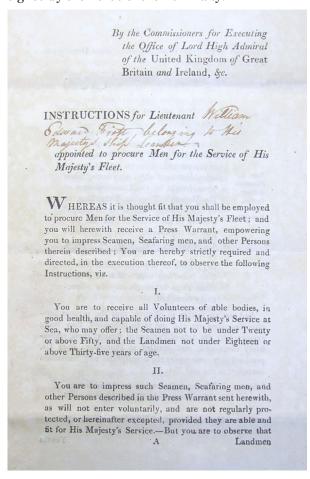
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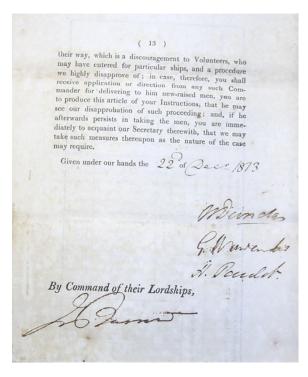


The standard form of a commission around 1800, with the official seal protected by blue paper. © National Maritime Museum, Greenwich, London

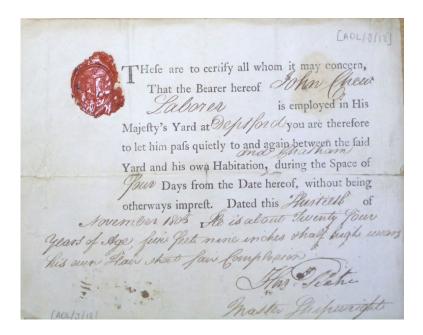
THE PRESS GANG

Contrary to popular myth, the press gang was only expected to take experienced sailors into the navy, finding them both afloat and ashore. The officer in charge of the gang needed an official press warrant signed by the Lords of the Admiralty.





The first and last pages of 13-page instructions to an officer for pressing in 1813. © National Maritime Museum, Greenwich, London



A 'protection' issued to a dockyard worker to prevent his being pressed into the navy. As usual it includes a description of the man to prevent it being transferred to another.

© National Maritime Museum, Greenwich, London

OTHER DOCUMENTS



This 'smart ticket' was issued to seaman James Pool $who\ was\ suffering\ from\ wounds\ after\ Trafalgar.$ ADL/T/16 © National Maritime Museum, Greenwich, London

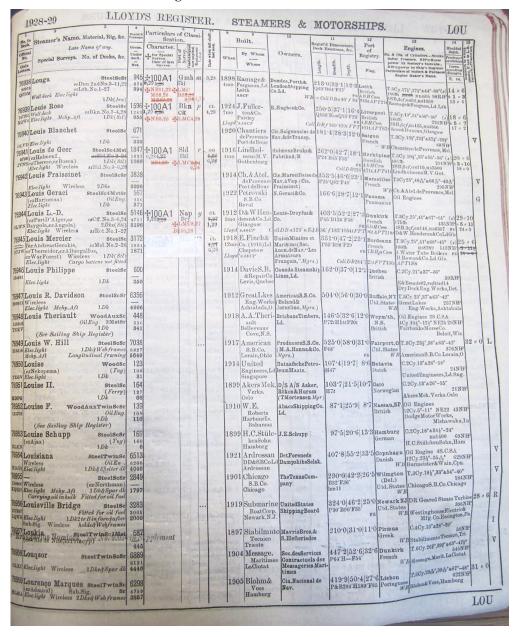
MERCHANT NAVY

Strictly speaking the term 'merchant navy' should not be used before 1918, when it was conferred as a result of services in the First World War. Before that it was usually known as the merchant marine or the merchant service. It is naturally a much more disjointed service than the Royal Navy, consisting of hundreds of different companies.

Until the middle of the 19th century merchant shipping was regulated by the Navigation Acts, which decreed that British goods should be carried in British ships. After that regulation was increasingly about safety, with major Acts of Parliament in 1854 and 1894.

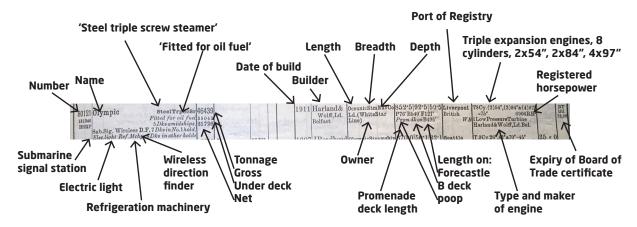
MERCHANT NAVY LISTS

Lloyd's Register has been produced since 1760 and gives details of all the ships registered with them as A1 – sound in hull and fittings.

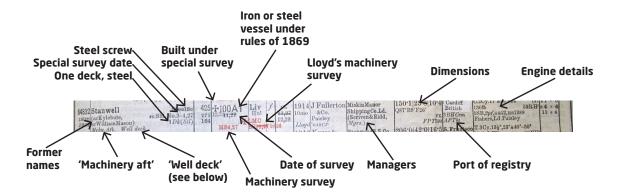


A page from the 1928-29 Register

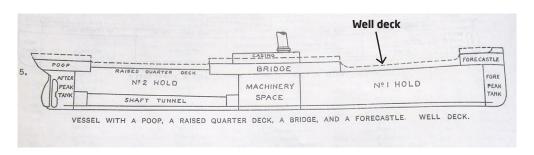
[©] National Maritime Museum, Greenwich, London



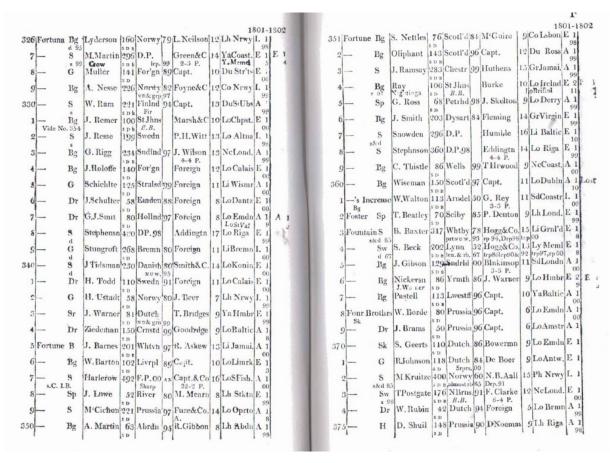
The details of the passenger liner Olympic from Lloyd's Register



The registry of a more commonplace vessel, the collier Stanwell



The layout of a welldecker, one of many types described in the Register



A double page from the 1802 New Register Book of Shipping © National Maritime Museum, Greenwich, London

LLOYD'S LIST

	LOYD	oo Li	STR
No. 9021.]	LONDON, TUESDAY,	, FEBRUARY 7, 1843	MIND THIS DAY
Subscription £2. per Annum, in L A postage of 1d. each upon Lists	ondon, vaid in advance		Bridge to W. (M.
Foreign Papers a	and Shipping Lists received this don		Afternoon 30 min. Past 3
Port Adelaide 2 Manila 1	0 Oct. Dunkirk	Nautius, Groombridge Sunderland for Bordeaux—with bows store, having been in contact 6 Manhattan, Wetherall Ellen, Mauyer Foske Helene, Post Teeg, Gousward Edward, Brandhoff Wm. Hambley, Stafford Guernsey DEAL arrived from the River & soiled for 4 & 5. James Orr, Martin Susan, Collings St. Michael's Gohn Brown, Thornhill Brunette, Cousens Ione, Moffatt Imperador, Silly Rio Janeiro J	DARTMOUTH 6 Helens, Tiedeman Port-un-Prince I dogheten, Lind I dogheten,
TRINIDAD DE CUBA Alice Browt St. John, N.B. St. Martin's LIMERICK Juliet Waterford Alexander Liverpool	Palmer	Crusader, Martin Barbadoes Osbert, Dalrymple Dominica Enchantress, Bissett Nassau	Snelheid, Klamp Messenger, M'Kandy New Orleans Royal William, Miller Constanting
MAURITIUS Mary Stuart Nautilus Ida St. Mary's, Gambia Africanus St. Michael's Torch Terceira Comet Sultan Odessa Hope Kertch Chamcook Harlingen Monarch	February 7. Bloom B - KD Cookes	Sir Walter Scott, Wright de Vulture, Gilbert Newfoundland Jane, Lee Gambia Lightning, LeSeuer Malta Lightning, LeSeuer Malta Rapid, Mathias de Emilia, Gorordo Cadiz Anne, Dryborough Oporto Wind—6, a.m. NNW, moderate, p.m. NNE, fresh DOVOR arrived from 6 Charleston, Cattermole Havana for Rememole	Ciss. of Durham, Richardson Malta Diadem, Iron Genoa Earl Grey, Fish Watermillock, Corner Poniatowski, Peneare de Belen y Luisa, Guitbelondo Alicant Protheroe, Rolfe Vixen, Austin Duke of Cornwall (a) G Industrie, Saville Wonte Video Wind-6, NNE, fresh breezes GUERNSEY arrited free
SYDNEY, A.S.W. Cleveland MADDAS MADDAS RIO JANEIRO BERBICE CAMPTONS TRINIDAD JAMAICA COCAN Entered 27th January, ft CAPE COAST CASTLE Obsorne ALEXANDRIA CONSTANTINOFLE CON	Lancaster B 68 - Edwards	Off DOVOR arrived from 6 Hersey, Easterby China Mars, Roper Calcutta and supplied with an anchor Mary Taylor, Virtu Demerara Waban, Bartlett New York for Hambro Maid of Mona, Punchard Imsterdam for Constantinople RVE drived from 5 Brisk, Gregory Hambro NEWHAVEN sailed for 5 Elida, Jewell cadiz PORTSMOUTH arrived from 6 Anne Wiles The arrived from	JERSEY arriced from 31 Tiphys, Vincent Messina BRISTOL sailed for 6 Lucy, Cherry Antigua Fanny, Robe Albion, Hicks Mobile Lady Mansell, St Michael's MILFORD sailed for 5 Earl of Zetland, Watson Antwerp Sidney, M'Kinley London STUDWELL ROADS sailed for 5 The outward-bound
Cleared Outs	Arnold B 70 Hdn Carey Poad B 132 WID Castendiecks	for Bombay Toronto, Griswold	6 Patriot, Polack Liverpool for Antwerp Charles, Rickman d*
Macao, Whampoa, &c. Tyne ALEXANDRIA Unique	Robertson B 427 LD Marshall Beckman S 391 WID Lindsay Jackson	and suled for New York 6 Caroline, Beck Rio Janeiro Michael, Christopher Trinidad Maria & Louisa, Raupack LaGuayra H.M. Str. Gorgon d ^a Julie Maria Wa-1, C.	for Holstein LIVERPOOL sailed for 6 Denison, Ryrie Antigua Medford, Wilber New Orleans Nonantum, King Oswego, Wood d* Sharon, Purenton d*
GRAVESEND 6 Venezuela (s) 7 Mary Stuart, Bloom Nautilus, Thomas Ida, Pasemore Africanus, Isemonger Torch, Clark Comet, Bell Sullan, Barrow Chamcook, Poag Hope, Guthrie Monarch, Manning Olumbias 6: GRAVESEND Hambro Maritius d' Jamaica Gambia Gimbia Gimbia Gimbia Gimbia Gimbia Gimbia Gimbia Harlingen d' Article Harlingen	GRAVESEND. sailed for 6 Fanny, Andrew Sydney Thos. Rickinson, Newby Mauritius SHEERNESS arrived from 6 Wellington, Brown Odessa With loss of main-mast—and proceeded to Standgate Creek Off the NORTH FORELAND arr. fr. 6 Shannon (s) Venus, Dublin Shields	Rosanna, Watson Alert, Duff Louise, Geelts Boykett, Reed Marwood, Stott COWES 6 Maryland, Smith Chenago, Snow ARMOUTH (I. of W.) 6 Patty, Loudon for Charente Marsonand, Smith New Orleans St. Ubes ARMOUTH (I. of W.) Arrived from Newcastle	Clara, Penhallow Albion, Moran Savannah Merchant, Jordan Columbo, Eldridge Grace Brown, Myers Baltimore Eli Whitney, Harding Sanders, Bulley Jane, Carwithen Annie, Potter Wind—G, NNE, moderate WHIFEHAVEN Sailed for Lady Shaw Stewart, Wise Antigua CLYDE
Rotterdam	top-sail, and other des	ORTLAND ROADS sailed for Barcelona	3 Calypso, Brown Trinidad Packet, Burns de Essequibo, Mercer de Caroline, Crawford Mobile

Lloyd's List was published weekly from 1734. Later published daily, it has now passed 60,000 editions and is one of the oldest newspapers in the world. It gives details of shipping movements, as well as general shipping news.

[©] National Maritime Museum, Greenwich, London

The Lively, Brine, arrived in the Creek from Leghorn, spoke the come polly, Gill, from London of hiladelphia, in Lat. 40. 32. Lon. 15, all well.

4 Nebitt, M'Allister Granda Constant Trader, Wright Jamaica K. George, Dixon Rotterdam Hope & Anker, Holst Norway Gerret Wynolda, Folkens arrived from Friefland Two Brothers, Fendon Harling
Britannia, Standbank Dunkirk 23 Matty, Hunter London
Merftiginnan, Hilman Sweden 25 Bonny, Freebairn Belfaft
Oftend Loyal Jane, Halfnight Dunkirk
Gottenburg, Anderson
Gottenburg

The Sanderson Gottenburg

Friefland
Libon
CLYDE arrived from
23 Matty, Hunter Londonderry
Lady Charlotte, Marcer Memel
Santifaction, Burr Jamaica
Jamaica
Jenny, Muir ditto Amfterdam
Naples
Virginia
Hamburg
Memel Beckford, Calver Friendfhip, Milford Thames, Linder 7 Manifest, Gardner 7 Manifelt, Gardner Memet 24
Antelope, Winter ditto 25
Charlotte, Giddy Rotterdam
Young Peter, Defreeze Embdea 27
Siled for
S Newport Merch. Martin Dunkirk 28
HULL arrived from
Hambro' Merchant, Atkinfon
Hambro' Merchant, Atkinfon 3 Friendship, Tewtal Koningsburg
Friendship, Anker Amsterdam
WHITEY arrived from
Memel Friendinips

WHITHY
A Albion, Willis
Whithy Pqt. Atkinson
Whithy Pqt. Atkinson
Whithy Pqt. Atkinson
Wantzick
Effay, Tesidal
Sailed for
Memel
Jandon
Yarmouth, Swinburn
London
Finlay Eagle, Allifon Memel
St. Mary's Planter, Sorey London
Friendship, Faradle Archangel
Christopher, Fotherly ditto
Bristot.
Pitt, Steventon BRISTOL Pitt, Stevenson

Vessels on Shore.

Three Sisters, Johnson; Tarter, Forrester; Savanna Le Mar, Jenking; Esther, Robinson, and distinguisting Jett, Gibson; Two Brothers, Obrien, and distinguisting Jett, Gibson; Two Brothers, Obrien, and distinguisting Jett, Green, Sophia, Hartwell; Fox, Lowrie; Providence, Jones; Three Friends, Watt; Grand Folie, Le Feux; Success, Bontin; Two Friends, Lowring; St. Croix Packet, Campbel, and distinguisting Two Friends, Lowring; St. Croix Packet, Campbel, and distinguisting Two Friends, Lowring; St. Croix Packet, Wolf; Maris, Jones; Martha, Boyle; Garnet, Harbour; Two Brothers, Brathwait; Nancy, Waddington; Dragon, Stoneshouse; Better, Little; Fort Augusta, Williams; and Durald Marchant: Two Vessels on the Rocks near Four Vessels unknown, faid to be dashed to pieces on the Rocks near Four Smal, and most of the People perished. The Portland Planter, Hawes, is dissingly fine, arrived in the Creek from Leghorn, spoke the Bellifarius, Mayor Musquito Shore Friendship, Lawson Wind East 6 Affistance, Weith Jamaica Remain for Granada 7 John and Jane, Atkinfon Memel WINDS at DEAL 5 ESE 6 NE by E 7 ENE Satisfaction, Burr Jamaica Jenny, Muir Jamaica ditto nhorg Jenny, Muir Sailed for Sailed for Naples irginia mburg 23 Peggy, M'Robb Londonderry Memel 24 Betty, Smith ditto 25 Young Wallace, — N. Carolina Jamaica, Crawford Rotterdam mbden 27 Nancy, Stevenson Zetland Jennirk 28 Bell, Cathcart N. foundland Afrew Nancy, Young ditto Sailed for Nancy, Young ditto Swallow, Robertson Halifax Deepbay Planter, Houzel Archangel Peteriburg With Damage Spring, Gronvil Irish & Foreign Ports arrived from Yarmouth, Swinburn Onega
Osega arrived from
North Star, Finlay London
PETENSBURG arrived from
Nortingham, Holland Hull
ST. SERASTIANS — arrived from
Good-Intent, Goodfire London

Robert and Margaret, Rep John, Jamefon
John, Jamefon
John, Jamefon
Aurora, Dixon
Commerce, Strong
Peggy, Swan
Elizabeth, Walton
Adventure, Thompfon
Adventure, Lumden
Friendhip, Smelt sc
Friendhip, Smelt sc
Friendhip, Jones
Vine, Harding
Vine, Harding
Harre, Walt Betty, Orway ditto
Maria, Crowden ditto
Endeavour, Richardfon ditto
Europa, Joap ditto
Juno, Womes ditto
Neily, Weblter Montrofe
Belmouth Caftle, Stobby Perth
Lively, Wilkinson Whitby
Fortiude, King ditto
—, Zadratk Dublin
Margaret, Stonehouse
Boroftonness

Miseray, Margarety, Margarety, Dantage Pert, Clarke
Boroftonness Dinaa, Sebahon
Peggy, Evans
Liberty, Black
Fortune, Bugg
Fortune, Bugg
Fortune, Bugg
Minerra, Mixwell
Minerra, Mixwell
Catharine, Wickerman
Experiment, Gibbon
Experiment, Gibbon
Freiblite Margaret, Stomenous Boroftonness Boroftonnes Boroftonness John, Hearn Loyalty, Jackson Wolfington, Gray Content, Charter Ifabella, Mirtill Leith Eliza, Samfon ditto
Eliza, Samfon ditto
Ann, Kidd ditto
John & Thomas, Hugh Kinkardy
Venus, Ramfay
Lord Mulgrave, Eafterby
Plymouth Content, Charter

Graduct

Patience, Fislay

Welcome, Cowham
Friends, Gibbon
Elizabeth, Henderson
Changeable, Warker
Brilliunt, Warkins
Two Brothers, Challen
Sifter, Gonaland Pymouth
Peggy & Eliz Izat Pillaw
Athol, Cable Koningburg
Hercules, Gregg Dundee
William & Chruttan, Lyal ditto
Maria, Henry Borodonneís
Peggy, Ormond ditto
John & Cath. Dingwall ditto
Kingthon, Martin Hull
Mailboom, Lazenby
Diana, Scott ditto Plymouth dina Two Brothers, Chaiten
Siders Gowland
Liberty, Buck
Liberty, Buck
Fancy, Forther
Advice, Broderick
Speedwell, Machan
K, Gudhaff, Swainfon Leverpool
Lunny lennet, Banks
Dunhar Mafiboom, Lazenby
Diana, Scott

Mafiboom, Lazenby
Diana, Scott

Two Friends, Rumford
Robert & Eliz. Forfler
Johh & Amity, Rawfon London
Hope, Aire
Profgect, Lawfon
Hordwick, Thompson
Schwell
Union, Thompson
Minerva, Jubb
Bettiey, Reeve
Eagle, Smith
Hannah, Ayrson
Thamer, Roberts
Sally, Hodges

ditto
Michael
Harpiot & Lousia, Hayman
Harriot & Lo - arrived from Poel Hannah & Sulan, Goodrich Dartmonth Good-Intent, Cole Port Relevan ditto

Newcattle

ditto

Newcattle

ditto

On the Coaft of Lazadora and

Memel

Kirkaldy

Zerickzee

Levepool

Ely

Dover

Sally, Smith

Hunter, Hine

Briffol

Sr. Lucia

Good-Intest, Cole Port Refersly

Mediator, Advy London & Pool

discharged

Arrivat from

Mary, Aftwick

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Leghora

arrivat from

Sally, Smith

Hunter, Hine

Briffol

Sr. Lucia

Arrivat from

arrivat from Hanner, Robert
Thimer, Robert
Sally, Hodges
William, Willis
Good-Intent, Peterfon
Verickree
Leverpool
Ely Good-Intent, Peterion
Queen, Jebb
Queen, Jee
Queen, Jee Dover Sally, Smith Leghors
Londonderry Hunter, Hine arrived from
Shields Cavendith, Thornborough
Lancader Otterburn, Stamp Mercey, Bird

CERTIFICATES OF REGISTRY

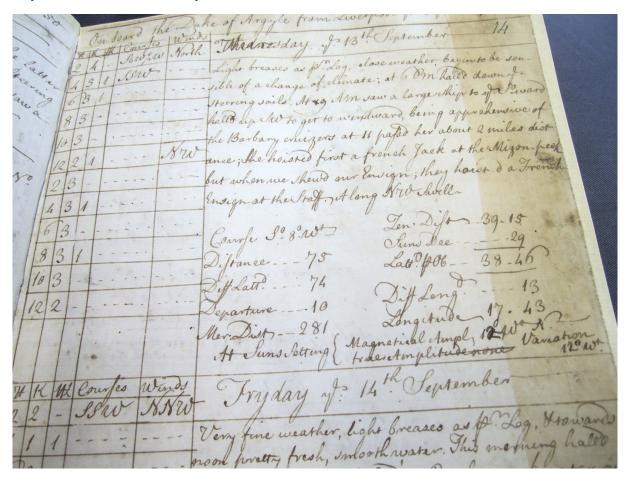
British ships had to be registered by a customs officer at a particular port, intially to conform with the Navigation Acts. They usually bore the name of the port on the stern.

PASSCHOOLD PT FORM No. 9.						See Asses	
WITH THE CONSIST HOARH OF TRADE		T AG				TO.	144
CERTIFIC		BRITIS		GIS	TRY		A
Official Number	Name of Ship		and Port of Registry	25	s., Date, and Port of Registry (if a	t previous ay)	
110967 Ne	mia.	1/6	077	·			
Whether Briggs or Whether a Salliero and if a Stona Salliero and if a Stona Salliero	Phoan thin; how propelled	Were Balt V	then Built	Name a	nd Address of Egg	Are.	
Number of Decks Namber of Masts Rigged Stern Build Galleries	Land W M	chigh from forepart of atom, un- side of the head of the stern p- ength at quarter of depth from antidating to bottom of keel aim breadth to outside of plank opth in held from tonnage deak t	top of weather deck	at side	FERT	TOSTIA .	7-17-5
Head Framework and description of vessel Number of Bulkheads Number of water ballast tanks and their capacity in tons	Seeding to be D. R. L.	publish held from upper dock is use of three decks and upwas- spak from top of beam amidships opts from top of deck at side am- ound of beam	ds	s, in the		本	
Total to quarter the depth from weather deck at amidstaps to bottom of keel	PARTICU	ARS OF DISPLACEMENT. Displacement. Displacement. Displacement.	per inch immersion at sar depth		tons	1	1
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Number Boilers Iron or Steel Pressure when loaded.		Bothers					1
GROSS TONNAGE. Under Tonuage Deck	No. of	On account of space re	,	rentices, and appropri of every kind, not be	lated to	No. of Tous	
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of the Merchant Shipping Act, 1884, Gross Tonnage Deductions, as per contra	56	Onbio Metros	Box	West	100) yo	-
Registered Tonnage	v us	AP VICES	500	Total	W	1420	
	he above Description is truc	, hereby certify the ; that, Rose	ana -	whose	Certificate o	f Competency	1
The second secon	osidence, and Occupation of th	o Owner		Number	of Sixty-fourt	h Shares	
levery de primar			et	Sin for	~2		
Dated at Williams	The state of the s	yay ut	thousand eight hund	Reg	istrar of Ship	ping.	
NOTE—The only spaces above the Uppe	Deck not included in the o	subical contents forming the b	ap a regulation sold			1	1

This is the certificate of the Hibernia of 1899, showing details of the ship. $AML/L/1 @ National \ Maritime \ Museum, Greenwich, London$

LOG BOOKS

Merchant ship masters usually kept navigational log books, but their survival is a matter of chance as they were not collected centrally.



This log book was kept by John Newton, then a slave ship captain and later a leading campaginer for the abolition of slavery, off the coast of Africa in 1750.

The 'Official' log book was decreed by law and had to be produced for the Board of Trade. It was more concerned with the welfare of the crew than with navigation.

[©] National Maritime Museum, Greenwich, London

	/	3 70 17 7	Cu	tty- To	ox 16.
SANCTIONED BY THE PAGE OF PAGE OF PAGE AND THE PAGE OF PAGE OF PAGE AND THE PAGE OF	OFFIC	IAL LO	G B	OOK.	No. 4.
	1 Just	GOING O			
Name of Ship.	Official Number	Port of Registry.	Registered Tonnage.	Name of Master.	No. of his Certificate (if any).
Cuttysa	rk 63.657	Linder	1 921	Cherge II	hoodie. 16.035.
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		Coud	0/	holelu	you 1st the
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belivered to the Shipping Ma	ster of the Port of _	40.	Signed	here	Shipping Master
belivered to the Shipping Ma	ster of the Port of _	40.	in mirror of	here	moley
of	ster of the Port of	r, and the Log Book is cens, in the case of a "F me Trade Ship."—See 28	to be delivered oreign-going Shi	to the Shipping Master w	Skipping Master states the Shipping was the state of the Shipping was the state of the state and the state of the state and the state of the state and the state of the state
	ster of the Port of	or, and the Log Book is ema, in the case of a "F me Trade Ship,"—See 28	to be delivered oreign-going Shi	to the Shipping Master w	Skipping Master states the Shipping was the state of the Shipping was the state of the state and the state of the state and the state of the state and the state of the state

In this example, the captain of the Cutty Sark records the finding of a stowaway on board and his failure to fulfil his promise to work his passage.

Date of the Occurrence entered, with Day and Hour.	Place of the Occurrence, or Situation by Latitude and Longitude at Sca.	Entries required by A	et of Parliament.	Amount of any Fine or Forfeiture inflicted.
				£ s. d.
	P .	40 48	1.	
Mugust 18th	Lat: 25.228	Henry King	Stowaway	when
	Long, 57, 528	an making	his appeara	ner en
		Deck after 1		
Said that	he was will	ing to work,	but it be	ens fram
		k and him		
This morn	ing about 5.	aclack, the	wind become	me unstra
Combi august	to the wards	had to be he	suld about	to trim
The Sails	to the wind	(, but in The	e middle of	- The Most
he ment	awas and	Lat, or leg, s	lawn in	some Alac
out of The	may, and	whom The &	econd offe	cel calling
him to his.	work, he	answered,	that he is	uas not
going to M	sek any m	rose, that he	was not	gary to
Pull and	have Rapes	about & Dec	ks, he Th	refere
1 1		, , , +	4	1 11.
Knicked of	L accordin	gly, but th	is is not to	he fine
ti di	he has absen	ted himself	from his	work pe
ane ma	,		1	
he has on here	esal accasion	as hempens	d Gelow who	n et acas
, +1 4		ek was line	dene.	Now the
asien in De	in mount	al was hing		
Man has	heen treater	in every &	expect the	E dance
				anes

CREW AGREEMENTS

March 29 th under	The line
	make some fauther -
Attorations in the Watch	lists to equalifie them and
that now Hand as for	
Starboard:	
Midshipmen	Isher Goy
pr Elacke	John Field ~
Mr Montgonvice	William Mhite ~
Mr Earthfull Mr Glass	William Henly 19
Sames King	Land Want Some Second
Madelle on the court of	Main Top
George flood	Henry Dexter Eaptoin &
John Martin	George Brown
James Wand ~ John Smith ~~ 4	Land Strondtrein
10,	James Conner 6
Merguard	A Second Colored
Roger West ~ Captain	Miam Top & Poop Boys
William Louit ~	William Lowder ~
John Battisto Willer	Ins: Pennon
Patrick Fitzguald	John Flemming 2-4
Shu Jones ~	Forecastle men
George Lebeck	James Thields - Captain
William Calahan	Edward Orice
Thomas Daily ~	Sand Jones 11.
Om Carlow ~	Hand Lownson
Charles Eosper ~	Francisco Bugé

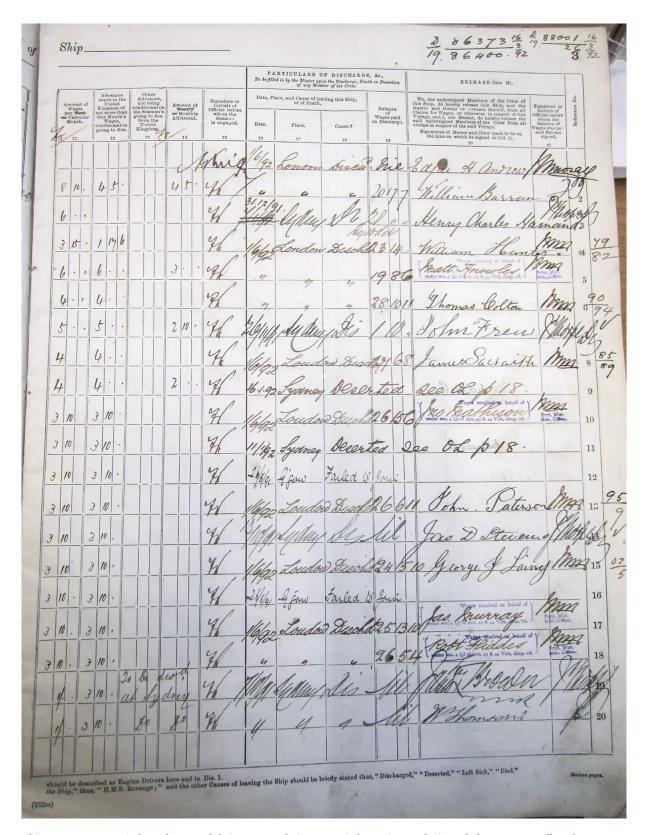
 $Crew\ lists\ are\ occasionally\ found\ attached\ to\ the\ logs\ of\ ships,\ like\ this\ example\ from\ the\ East\ Indiaman\ Bombay\ in\ 1815.$ HMN/87 © National Maritime Museum, Greenwich, London

These documents were introduced in 1835, and were basically a standardized employment contract

between a ship's master and his crew. By the middle of the 19th century these documents became more detailed and included details on the vessel, the planned voyage, amount and standards of victuals for the crew, as well as a list of all the crew members who had 'signed on' for that particular voayge. Details listed for each person included names, age, place of birth, that person's job on board the ship, the previous vessel served in, date and place of joining and leaving the ship, and details of wages.

12 1 (1st and 1)	[AML S/6/I]
Eng. 1. C. Insufrance, Interlineation, or Alteration in this Agreement will be void unless attested by	Executed in Sixteen Pages.
	OUNT OF CREW. 37
THE THE PARTY OF T	000111 01 01
THE BOARD OF TRADE, Coasts of the United Windows Aby I have a Coast of the Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Coast of the United Windows Aby I have a Co	e or places in the United Aingdom and
the shared record to the share of the share of the shared	Port No. and Date of Registered Tonnage. Nominal Horse Power of Engines (if any).
MOMO All 98561 Alex Deen -	1891 1902 1849
REGISTERED MANAGING OWNER.	No. of Seamon for accommodation is certified accommodation is certified PARTICULARS
Name. (State No. of House, Street, and Town.)	30 & 31 Vic. c. 124.) AS TO LOAD LINE, SEE PAGE 18.
Scale of Provisions to be allowed and served out to the Crew during the Voyage, The Sch	eral Bersons whose names are hereto subscribed, /fnd whose
in any case required by 30th and 31st Vict., c. 124, s. 4. descriptions are care engaged as	ontained on the other side or sides, and of whom Sailors, hereby agree to serve on board the said Ship in the several
Pro- or Pre- Soup served served Tinned and Pota- Vege- Mo-	sed against their respective Names, on a voyage from
Sanday 1 1/2 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.	required thany port others within the limits frequired than port others South Latitude, trees North and
Monday	final port of discharge in the United Kingdom
Wednesday / 4/24 / 1/3 Po Paola	ble period of engagement Typass
Friday / 2 //2 //3	
Saturday / 13 7	
Netc.—In any case an equal quantity of Freah Ment or Freah Vegetables may at the office of the Master be served out in lieu of the Saledo or Timed Mente or Preceived or Compressed Vegetables named in the above scale. 8UBSTITUTES. NO SPIRITS ALLOWED	
AT THE MASTER'S OPTION, NO OTHER ALLOWED.	
And the Crew agree to conduct themselves in an orderly, faithful, honest and sober manner, obedient to the lawful commands of the said Master or of any Person who shall lawfully succeed the and the Stores and Cargo thereof, whether on board, in boats, or on shore; in consideration of whi	im, and of their Superior Omcers, in everything relating to the said Ship
to the said Crew as Wages the sums against their names respectively expressed, and to supply them	with provisions according to the above Scale. And it is nereby agreed,
incompetency. And it is also acceed. That the Regulations authorized by the Board of Trade, which	h are printed therein and numbered?
are adopted by the parties hereto, and shall be considered as embodied in this Agreement: And it aggrieved by any breach of the Agreement or otherwise, he shall represent the same to the Master thereupon take such steps as the case may require; And it is also stipulated that the Seamen shall	Treesing the desired of the order
it is also agreed, That? The said Master shall be outiled to deduct from the wages of the said Crew The said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to deduct from the wages of the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to the said Crew the said Master shall be outiled to th	Should may of the crew fail to be on board soler at
in Column 10, two days' pay, or any expenses which have been properly incurred	
eave, a sum not exceeding two weeks pay deductions shall be settled by	
that any dispute arising on the subject of these address, or Shipping the Superintendent of a Mercantile Marine Office, Cassular Officer, or Shipping Marker abroad, and that his decision shall be final.	
the second secon	· •
	THE PROPERTY OF THE STATE OF TH
*The authority of the Owner or Agent for the allotments on Sides herrof on the	said Parties have subscribed their Names on the other Side
mentioned within is in my possession. Superintendent, Officer of Customs, Signed by	e days against their respective Signatures mentioned.
) or Consular Officer.	day of June 1891.
These Columns	to be filled up at the end of the Voyage.
Port at which of	I hereby declare to the truth of the Entries in this Agree- ment and Account of Crew, &c.
26/61 blasgow June! Louson 1.	6.92. Edgas It and talleton
Here the Verage is to be described, and the places named at which the Ship is to touch, or, if that cannot be defined as to be inserted the Numbers of any of the Regulations for preserving discipline issued by the Board 1. Here any to be inserted the Numbers of any of the Regulations for preserving discipline issued by the Board Law. Here any other stipulations may be inserted to which the parties agree, and which are not contrary to Law.	one, the general nature and probable length of the Voyage is to be stated. Trade, and printed on the last page hereof, which the parties agree to adopt.
Here the voyage is to be deed to be seen and of the Regulations for preserving discipline issued by the seen are to be inserted the Numbers of any of the Regulations for preserving discipline issued by the seen and the support of the seen and the seen and the seen and the seen are the seen	ay be added or substituted. Care should be taken at the time of ing the voyage than the number for whom signatures are provided.
Form and that a sufficiently large Form is used. If more men are suggested and used.	Sizteen Pages.
7500.12.90	
	The same of the sa

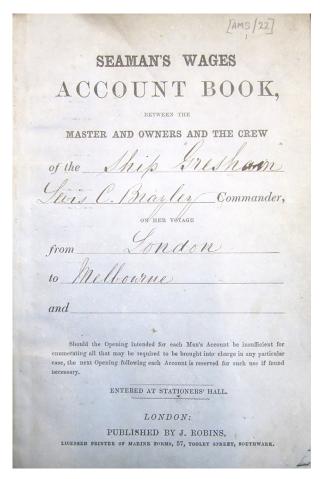
2						
			PARTICULARS OF	F ENGAGEM	ENT	Name of
S SIGNATURES OF CREW. Year of of birth.	Town or County Re		o in which he last served, and ar of Discharge therefrom.		Place of signing	3
1 2	or I	mission 3. V. 2. Year.	State Name and Official No. or Port she belonged to.	Date.	Place.	In what capacity engaged, and if Master, Mate, Or Engineer, No. of queen, which he
1 2 H. ans rew 300	Enzance	2. 191	Derwent	1891	notw.	345 10
Master to sain wist.	adeen		Cof Delhi		g'gow.	laster
* 3 Henry Charles Naman 3 3	Devon	11	East Lothia	1. 1.	pell. 03	Mate 26 June
4 William Hunter 20 0		11	Gu Gu	21,	1 6	nd do
1 10 14 11 1	Partick	184	Vaulesden D'dee.	04 11	1	3rd do
6 Thomas Colton 23 1					//	Carpta
27 John Frew 3650	alterati		First ship		1	Sails
8 James Salbaith 28 Bl	pola et	911	Puthwell gw.	24 "	"	Steward!
9 John me Donald 39 01	talus		Elcester Jel.	24 "	1	Cook ,
10 John frathison 36 Si	nway.		orean yw.	24 "	"np	Bosn,
11 Park tuping	e ye	1	rgdom of Swede	24 11	1 np	as,
11 Rod Jurae 42 3	hoopshir	e Ja	met Hill	24 /	1 mp	as,
1 CONTRA JUSTILLE	twood	" an	raynthia	24 11	1 np	as ,
13 John Paterson 30 Ato		, n	etherby and	14 11	, m	as,
14 Jas & Steven 24 Las	nark	, &	mpine of	4		ap,
15 George & Laing 20 d'a	leen	4	mascus g	14		as .
I ha Larlane I Ha	His		harima &		1 24	
17 Jan Burray 22 Mon	time	" Wil	gw.		1 mg	as ,
18 Robert Fiddes 19 lines		- July	gw.	7 11	" mp	as !
10 Jas Brown 30 his		"at	Carmel &	+ 1	"	as ,
20 William Thomson 10 d	ow	"Scott	sh Knight	4 "	" mp	as.
7 as	2	" Bu	imak or	+ "	" mp	as !
† 16 any Member of the Crew enters Her M	nter		yw.			Engines and Boilers
	ty's Service, the	Name of the Qu	* Engineen's Ship into which he en	eers not employenters is to be sta	ted under the hea	ng Engines and Boilers d of "Cause of leaving

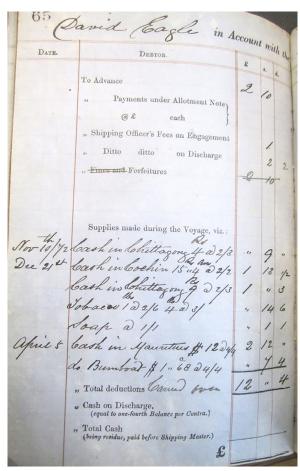


 $This \ crew \ agreement \ is \ from \ the \ Cromdale \ in \ 1902, \ and \ gives \ some \ information \ on \ the \ intended \ voyage \ as \ well \ as \ the \ crew.$ AML/S/6/1 © National Maritime Museum, Greenwich, London

ACCOUNTS

Account books were usually kept by the pursers of ships, or by the captain if no purser was appointed. Often they used printed books supplied by chandlers, as in this example. Again, their survival is largely a matter of chance.

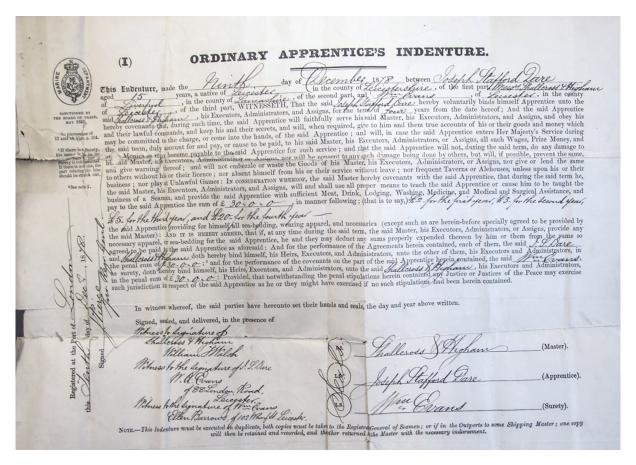


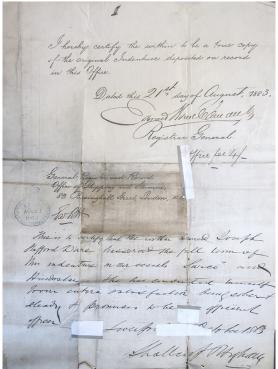


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INDENTURES

Apprentices were theoretically exempt from the press gang, so apprenticeships were quite common in those days. By the late 19th century, an apprentice was usually learning to be a ship's officer rather than an ordinary seaman.





The indenture says a good deal about the boy's conditions of employment, and more details are often noted on the back.

DRE/1 © National Maritime Museum, Greenwich, Londo

CERTIFICATES OF COMPETENCE

From 1854, officers had to have a certain amount of experience at sea and pass stiff oral examinations to qualify in various grades for certificates of competence – an experience which is described by Joseph Conrad (who underwent such exams to become an officer).



This certificate for a second mate dates from 1895 AML/H/21 © National Maritime Museum, Greenwich, London

DISCHARGE CERTIFICATES

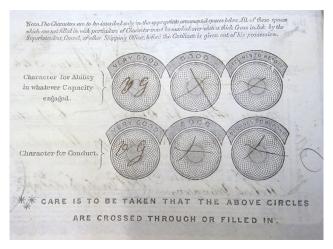
Certificates of Discharge were issued to merchant seamen on the completion of each voyage.



Certificate of Discharge for John Jones on the SS Great Britain © ss Great Britain Trust



The certificates earned by seaman John Scandrett, kept in a special folder © National Maritime Museum, Greenwich, London



The captain marked his comments on the back of the certificate. The term 'Decline to Report' was likely to end any prospect of employment on a reputable ship.

[©] National Maritime Museum, Greenwich, London

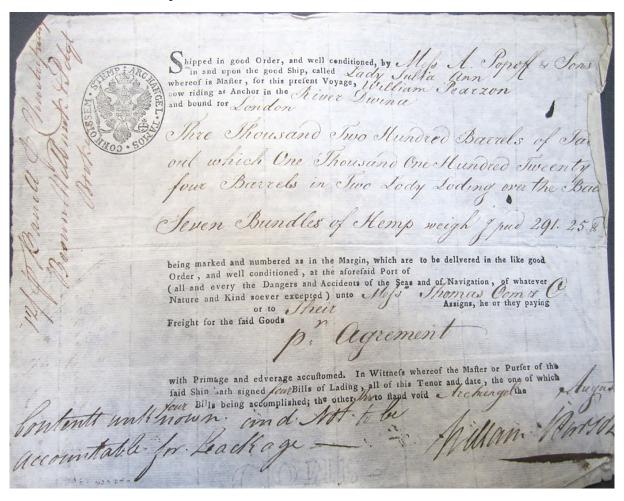
CHARTER AGREEMENTS

	the dead items; the
R	Eight Fight 1 1803
	Finch-Lune, Cornhill. London, 25. May 1803
	and the second s
V	MEMORANDUM FOR CHARTER.
	IT is this Day mutually agreed between Mels Minh! Henley Honf
A	Our of the good Ship or Vered all 1
Common of	Ownery of the good Ship or Vessel, called the Sarty Suliana fithe Burthen of 380 Tons, or thereabouts, now at Shields whereof
Atterant 0	emond in Moster and hefit Thomas Com Vic
* wi	That the said Ship being tight, staunch, and strong, and every way fitted for the Voyage, shall ith all convenient Speed, sail and proceed to Circhangel or so near
th	ereunto as she may safely get and there led 5 d. P
CII.	erecunto as she may safely get, and there load from the Factors of the said . May 11
	Thomas Com the a compleat Cargoe of
	Vacaful good, with From for ballast
no	ot exceeding what she can reasonably stow and carry over and above her Tackle, Apparel, Provisions
	ad Furniture; and being so loaded, shall therewith proceed to Sondon
an	or so near thereunto as she may safely get, and deliver the same, on being
	aid Freight for Clean Nomp & Hax 16.10/ for Jon, other
	1/ 1/ 1/ 1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/
	Soils in proportion, for their both Height for Bristles
	for Sallow I asher & I for Mails 23. 10 go Sons of Now Charles for Sallow I asher & I for Grow Grofs Meight, for Bristles 14 p Ton of 44 hoods, for Mintouch 12/ Prairie Wincheste measure; for Far I flitch 12/ prairie other good,
	Pottice 12/ Barrel other Good
	measure, for that I to the standard the dred
	in proportion, for Deals 19 & Mandard Mundred
	for From 20/ for
	ith Two-thirds Port Charges and Pilotage, as customary (Restraint of Princes and Retlers during
· wi	th Two-thirds Fort Charge- tith Two-thirds Fort Charge- te said Voyage always excepted). One Half of the Freight to be paid on unloading, and right
th	elivery of the Cargo, and the Remainder in Arree Months following.
D	elivery of the Cargo, and the Remander in Power are to be allowed the said Marchant (if the Shin is not
	Twenty or the Ship is not
so	soner dispatched) for loading the said Ship, at Archangel & Thirty
	sunning days for delivering at London
	and I'm Days on Demurrage, over and above the said laying Days, at & per Day.
A	fund
P	enalty for Non-Performance of this Agreement \$1500
	My On un
	Ill worn of
1	
Witnes	
11	Cononote -
416:1	and of the
-	of Mups Merey Sopoffasons
to anh.	of of only
-//	(Urchangel
THE RESERVE TO THE PARTY OF THE	

 $A\ merchant\ might\ charter\ a\ whole\ ship\ for\ a\ specific\ cargo,\ in\ which\ case\ an\ agreement\ like\ this\ one\ of\ 1803\ was\ signed.$ HNL/77/41 © National Maritime Museum, Greenwich

CARGO DOCUMENTS

A bill of loading was a legal document giving an account of the cargo and as such. under British law, it had to bear an official stamp.



This one was agreed in Archangel and has a Russian stamp. HNL/77/41 © National Maritime Museum, Greenwich, London

6	Time Manifest of the large Loaded in the
6	Port of Riga in the Ship Lady Juliana
13	nitist built led measure Three Hundred and
de	venty mine Tons per Register Balph Chatter Commo
12	Forty two Square MastM
141	One Hundred and forty one hand ellast M
262	Two Hundred and Sixty two Dews of Square Fir Timber M
3. 0. 15	Three Hundred and fifteen Deals from ten
	And under twenty feet in Length 3 Inch
4	Four fourteen feet Deals of
1	One Eighteen feet De als 21/2 Inch
(Eleven Hundred one Quarter and twenty vix Deal Ends
1.262	Eleven Hundred one Quarter and twenty vix Deal Ends
	Ten Faction four foot Lathwood One Do _ Six fut Do
	One Do Six fut Do
	Two Hundred & Cighty Whichers
	Trucker Doubly Boats ellasts under 6. 2ht a mehlo
	Twelve Single Do Do De Sex Do
	Ships Use
	Eighty Fathom 14/2 Inch Cable
	One Bott of Sail blosh
	One Faction of Fire Wood -
	Ven Gallons of Spirits
	3 Carl Granberys -

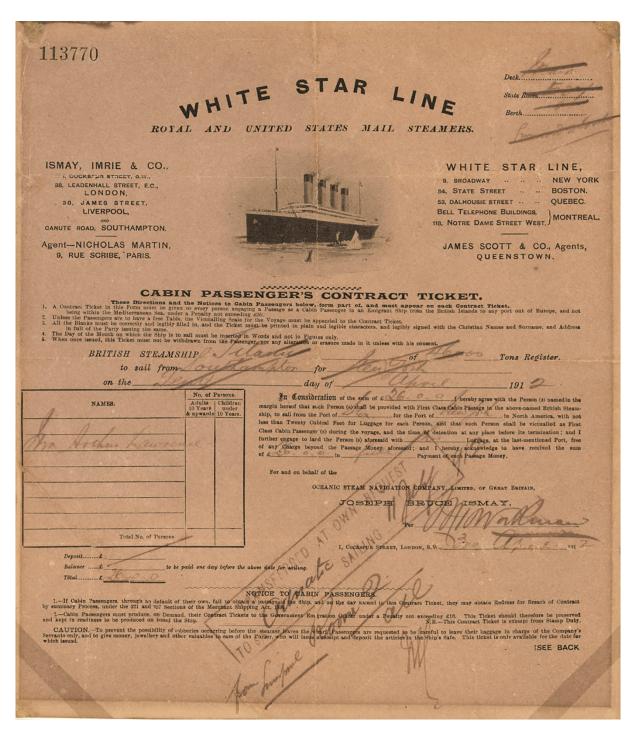
The cargo manifest is a list of the goods carried. ${\it HNL/77/41} @ National Maritime Museum, Greenwich, London$

PASSENGER TICKETS

In the 19th century passenger tickets were usually large printed sheets. They might be issued by the shipping company itself, or a travel agent.



A ticket to Australia for a family of nine on the Great Britain in 1862. © ss Great Britain Trust



A ticket for the Titanic, 1912

MSS/076/064 © National Maritime Museum, Greenwich, London