The ss Great Britain Trust seeks to preserve the ship, ss Great Britain, and her building dock for all time for the public benefit of all, and to place her and related maritime and Brunel collections upon public display as a museum for the enhancement of public understanding and appreciation of their social, commercial, scientific, and technological context and historic significance.
By ss Great Britain standards, 2012 was a relatively quiet year of consolidation, building upon the foundations carefully laid in the preceding years and positioning us for the next major developments – of which more will be revealed at Members’ Day on 26th June. Nevertheless, a lot was achieved, most notably the Dining Saloon soundscape which much more vividly allows the visitor to imagine life as a first-class passenger en route to New York. On a completely different note, the Jellymongers came one evening in May and created a stunning piece of modern art by “floating” the ship on a luminescent neon-green sea of jelly!

Jim Al-Khalili delivered the inaugural Brunel Lecture to a sell-out crowd that overflowed the 120-seat lecture theatre into the Dining Saloon, where a video link had been set up.

We continue to develop our collection with the acquisition this year of a silver snuff box, presented in 1855 to the ship’s surgeon Dr. Andrew Alexander, by the Firemen of the ss Great Britain. We were thrilled by the gift of a real gold nugget and a delightful working model of the lifting propeller of the Royal Charter, a half-sister ship of the ss Great Britain. Both objects were recovered by the British Sub Aqua Club (Chester) from the wreck of the Royal Charter, which foundered off the coast of Anglesey just hours away from Liverpool, with the loss of 459 lives (all but 39 of those on board) in October 1859.

Despite the continuing economic gloom, we continue to attract a huge number of visitors, last year more than 170,000, and maintain our position as Bristol’s Number One visitor attraction. This, and the continued support of our benefactors and donors, has allowed us to expand our educational programmes whilst maintaining a healthy financial performance. Noteworthy in this respect is the award of 3 years funding from the Arts Council England for a project delivered in collaboration with the Science Museum that will significantly increase the number of children visiting the ship as part of their school curriculum, providing tangible context and background to what they are learning.

Membership continues to grow and I can’t overstate how valuable their regular financial support, together with the in-kind support from our ever-willing Volunteers, is to the Trust. I’d like to take this opportunity to thank the staff for their dedication and hard work, on which all that the Trust achieves ultimately depends.
Professor Jim Al-Khalili OBE gave the Annual Brunel Lecture “Paradox: The Nine Greatest Enigmas in Physics”, in association with Bristol Festival of Ideas and Lloyd’s Register Foundation.

The acquisition of a silver snuffbox, presented to the ship’s surgeon Dr Andrew Alexander in 1855 by the Firemen of the ss Great Britain.

A total of 170,741 day visitors in 2012, maintaining high visitor numbers for another year.

The Baker Gallery was transformed into a new Victorian photography and dressing-up experience; Flash, Bang, Wallop! This has proved very successful with visitors.


The Trust received a donation of a fascinating collection of artefacts from the wreck of The Royal Charter, a half-sister vessel to the ss Great Britain.

A new soundscape in the First Class Dining Saloon was launched, allowing visitors to step back in time and eavesdrop on passenger and crew conversations from almost 160 years ago.

A season of Captain-themed activities and events were held to commemorate the ship’s most famous captain, Captain Gray, who mysteriously disappeared during a voyage on 26th November 1872.

Brunel’s ss Great Britain won the “Accessible Days Out” award at the Disabled Motoring UK Awards 2012.

The ss Great Britain “floated” on a giant sea of neon lime green jelly as part of the national Museums at Night initiative.

The Trust received a donation of a fascinating collection of artefacts from the wreck of The Royal Charter, a half-sister vessel to the ss Great Britain.
The Ship and Dockyard

The Trust continues its commitment to conserving the collections in its care including refreshing interpretation on board ship and carrying out maintenance work around the site.

During 2012 major work to improve the water management in the Dry Dock has been completed. The dock is sealed by a horizontal glass plate surrounding the ship and large dehumidifiers keep the atmosphere around the hull at a relative humidity of c. 20%. Conditions in the Dry Dock are closely monitored and the additional works carried out during the year should lead to improvements in the stability of the humidity levels and reductions in energy consumed for years to come.

Throughout the year, the Technical Services team have continued to provide excellent work in maintaining, refreshing and refurbishing the site. This has included investigative work into the current condition of the Weather Deck, to facilitate a future programme of improvements and remedial work.

In May the Trust decided to undertake a Flood Risk Assessment for the Great Western Dockyard, following flood model analysis commissioned by Bristol City Council. The final report, produced by Edenvale Young, sets out the risks associated with flooding and will help the Trust create a robust flood emergency and evacuation plan.

Opposite page left to right clockwise: Ship plan for HMS Victory. The dehumidifier unit in the Dry Dock. Maintenance work in the Dry Dock. Images: Paul Blakemore

This page left to right: Allan Gilmour’s diary from an 1852 voyage to Australia. A fragment of tableware recovered from the wreck of The Royal Charter. Images: Simon Doling
The Brunel Institute

The Trust continues to care for 67,000 items housed in the Brunel Institute which make up one of the world's finest maritime collections. The collections are comprehensive and diverse, from original sketches by a young I. K. Brunel, to an almost complete run of Lloyd's Register of Shipping. The state-of-the-art archive vault provides a carefully controlled and monitored environment, where the stored collections are safely held. The Trust continues to make items available from the collections for study and research on demand. Visitors to the Brunel Institute are able to access the David MacGregor Library and enjoy specific items from the collections as part of 'Conservation in Action' and 'Archive in Five'.

Conservation in Action was launched in April 2012, offering visitors a glimpse into how the Trust cares for and protects the objects and archives held in the Brunel Institute. These free and open access sessions are held every Friday and are proving very popular with nearly 1,000 visits since the initiative began.

Acquisitions

The Trust acquired a number of interesting items during the year including a silver snuffbox made by the silversmith Edward Smith, dated 1853. In 1855 the snuffbox was presented by the Firemen of the ss Great Britain to Dr Andrew Alexander, the ship’s surgeon on the ss Great Britain at the time.

In September the Trust received a donation of a fascinating collection of artefacts from the wreck of The Royal Charter, a half-sister vessel to the ss Great Britain. The two ships shared the same owner, Gibbs Bright & Co. and were employed on the same route to Australia. The objects donated were recently discovered by a group of divers searching the wreck of the Royal Charter off Anglesey. They include two gold nuggets from Australia, possibly possessions of fortunate prospectors returning from the colonies, a gold half-sovereign, fragments of tableware, a bronze worm drive from the Penn engine and a model of a lifting propeller.

The Trust was successful in acquiring a monochrome watercolour depicting steamships, designed and drawn by the illustrator and watercolourist George Henry Andrews (1816-1898). Brunel’s three ships feature alongside significant vessels such as the Archimedes, Comet and Sirius with the Great Eastern being celebrated in large scale in the centre of the work. The Trust also acquired an engraving of the Great Western published in 1838.
Brunel’s ss Great Britain is enjoyed by a wide variety of visitors each year including schools, day and repeat visitors, and youth groups.

Visitor feedback and responses to the experience are consistently positive and the popularity of Brunel’s ss Great Britain has continued with visitor numbers exceeding expectations for the year. Throughout 2012 the Trust has continued to build on its past successes by enhancing and adding to the existing experience.

The summer holidays saw the launch of a new soundscape exhibition in the First Class Dining Saloon that transports visitors back to a typical evening on board in 1853. The soundscape allows visitors as they walk through the saloon to eavesdrop on the conversations of passengers and crew. Lavish displays of replica food accompany the new soundscape, including ornate puddings and a half-eaten pig’s head.

During 2012, improvements have been made to the car park in collaboration with Bristol City Council. The creation of additional parking spaces and a new discount system for visitors to the ship has made a positive difference.

Additional activities for Visitors

Each year the Education and Interpretation team devise brand new activities for visitors. These activities add to the visitor experience by providing new and exciting educational content.

Flash, Bang, Wallop! a Victorian photography and dressing-up experience, opened in the Dockyard Museum in March. It saw part of the Baker Gallery transformed into a recreated Victorian photographer’s studio where visitors can try on Victorian costumes and take photographs of friends and family against a backdrop of the ss Great Britain arriving in Melbourne.

The Easter holidays saw the introduction of two brand new family trails, Charlie’s Challenge and the Really Rough Guide. These two age-specific trails were on the theme of journeys on board the ss Great Britain, marking the 160th anniversary of the Ship’s first voyage to Australia. Over 18,000 families used the trails between April 2012 and February 2013.

Summer events included the Queen’s Diamond Jubilee celebrations and another year of successful participation in the Bristol Harbour Festival. During the festival weekend the Trust worked with BBC Radio Bristol, local companies and maritime groups to host live music, food stalls and paper rocket building in Brunel Square.
Captain Gray, who mysteriously disappeared,
commemorate the ship’s most famous captain,
and design. Highlights of the programme this year included
attracted 2,600 visitors to the ship over the jelly,
Brunel’s ss Great Britain to new audiences and
and on websites. The event helped introduce
jelly art using 55,000 litres of neon lime green
Bompas and Parr to install the world’s biggest
opportunity to work with acclaimed food artists
voted for Brunel’s ss Great Britain to win the
a giant sea of neon lime green jelly as part of a
During May the ss Great Britain was ‘floated’ on
on websites. The programme aims to encourage more children to
during a voyage in 1872. Volunteers led Captain
involving the selection of a cohort of a dozen students
and work their way up the ranks to Captain.
consider a career in science and engineering and
and is seen as pioneering by sector leaders
including the programme’s principal funder The
and other activities included a trail of Captain’s hats around the site.
The tale behind Captain Gray’s disappearance was
 brings to life through storytelling on board ship
education, an artist and designer. The tale behind Captain Gray’s disappearance was
brought to life through storytelling on board ship
Edwardian seaside, and in May, On the other hand, the
BNF and The Lloyd’s Register Foundation
and Passenger Investigation.
and Passenger Investigation.
The ss Great Britain Trust’s programme of talks has
inherited the grand tradition of the engineer’s ability to
and Passenger Investigation.
During 2012 the Trust was awarded funding by
Arts Council England for a new project ‘Museums
and Schools’ which will be launched in 2013. It
is part of a national initiative which is trying to
increase school pupils’ engagement with culture.
The ss Great Britain Trust will partner with the
Science Museum in London and aims to see over
8,000 children visit across the three years of the project.
Ultimately it is hoped that the time they
spend visiting Brunel’s ss Great Britain will spark
young people’s curiosity and help encourage a
lifelong passion for culture and learning.

**Community engagement**

The ‘Golden Ticket’ programme continued for a second year, supported by The Lloyd’s
Register Foundation and the Society of Merchant
Venturers. The aim of the programme is to give
young people from educationally deprived wards
of Bristol the opportunity to experience everything
that Brunel’s ss Great Britain has to offer. After
visiting with their school these pupils have a
Golden Ticket that enables them to return free of
charge with their family. During December 2012
the 1,000th Golden Ticket was presented to a
visiting pupil.

As part of the Trust’s aim to encourage groups
to discover the fun of science and engineering, a
brand new loan box has been introduced inspired
by the genius that was Brunel himself. Brunel’s
Boat Afloat Box is for 10-14 year olds and requires
students to use initiative to design, build and test
propeller driven boats.

The ss Great Britain Trust’s programme of talks has
continued to grow. A team of volunteer speakers
delivered 38 talks during 2012 to a mixture of
groups and societies, locally and further afield.
Using images from the Brunel collections, the
speakers gave a fascinating insight into the life
and work of I.K. Brunel and the history of the
ss Great Britain.

School children receiving Golden Tickets.
Following the introduction of a new strategic plan last year, the Trust reviewed and updated its charitable goals in 2012. A key change to the charitable objects of the Trust is the additional inclusion of “the life and works of I.K. Brunel and his historic context and significance in the modern world”, within the formal remit of the Trust’s work.

The Trust was successful in receiving funding from the Arts Council to commission nationally important enquiries into I.K. Brunel and into the history of the steamship 1800-1950. A survey of I.K. Brunel artefacts, collections and sites across the country will enable the Trust to create a picture of surviving Brunel-related objects, and establish the state of current research into the great man’s work. Dr Helen Doe was appointed to carry out the research, the results of which will be published online during 2013.

A particular highlight this year for the Trust was the launch of a new revised edition of the book The Iron Ship by Ewan Corlett. The new edition tells the story of the ss Great Britain from conception, through to its triumphant return to Bristol and its launch as one of the country’s top visitor attractions. Chris Young brought the story up to date to include the completion of the major development of the ship and the creation of the Brunel Institute between 2003 and 2010.

In September the Trust was pleased to welcome Professor Jim Al-Khalili OBE to give the annual Brunel lecture in the Brunel Institute entitled ‘Paradox: The Nine Greatest Enigmas in Physics’. In association with the Bristol Festival of Ideas and sponsored by Lloyd’s Register Foundation, the sold-out event was a huge success. 260 people attended, some of whom watched the lecture in the First Class Dining Saloon via a live video link.

There have been a number of changes to the Board of Trustees during the year. Peaches Golding OBE was formally appointed at the AGM in June 2012 and Janet Brinnand stepped down as Vice Chairman having served as a Trustee since 2002. Dinah Moore was co-opted to the Board in November 2012. Helen Doe stepped down as a Trustee in November 2012 to enable her to undertake an Arts Council funded research project on behalf of the Trust.
Conservation and the collection
As part of ongoing maintenance and conservation work, during 2013 the entire upperworks of the 322ft long iron hull and the ships funnel will be cleaned and repainted to ensure the area remains airtight and ready for all weather conditions.

Following generous donations to the Trust’s Dockyard Appeal in 2012, work is underway to make important improvements to the environment in the Dockyard Museum to ensure the safety of the wonderful objects on display. In addition, a team of volunteers will clean approximately 600 wooden and iron artefacts which were all once part of the hull or rigging of the ss Great Britain.

Visitor experience, education and outreach
Future interpretation plans include adding display panels in the dry dock in response to visitors frequently asked questions. A newly installed soundscape including the sound of running water will be added to the 132-year old dockside pissoir, helping to bring this area of the dockside to life. Work is planned for the summer of 2013 to install a re-created gig and trap on the dock to the starboard side of the ship, allowing visitors a chance to pose as Victorian passengers and providing a fun photographic opportunity.

Organisational Development
During 2013 the Trust plans to install a new IT system across various functions including ticketing, online shopping and event bookings. The new system will result in a more efficient and consistent approach across departments, leading to improvements in how the Trust communicates with its visitors, donors and members.

The ss Great Britain Trust has recently expanded its charitable goals to increase the relative emphasis on the I. K. Brunel aspects of the Trust’s activities without reducing the ss Great Britain focus. The Trust is exploring how a major Brunel project could provide access to exciting new experiences to engage new and existing audiences with the vision and character of Brunel; increase the understanding of his historical achievements and inspire the next generation by demonstrating the significance of his legacy in the modern world.

The achievements of 2012, coupled with the clear direction laid out in the Trust’s strategic plan, give the Trust confidence in successfully moving the Trust forward in delivering its charitable goals.
Visitors
The Trust has had another good year with ‘Day Membership’ visitor numbers reaching 170,741 compared to 168,012 in 2011.

Retail
Retail sales remain strong, despite the difficult economic climate. Sales of books increased with the ‘Haynes ss Great Britain Enthusiasts’ Manual’, ‘ss Great Britain Transatlantic Liner 1843’ and ‘Saving the Great Britain’ books proving popular.

During 2012 a completely redesigned and reprinted new edition of the famous book *The Iron Ship* was launched and made available to purchase in the Visitor Centre and the online shop.

Dockyard Café Bar
The Dockyard Café Bar has continued to provide visitors with freshly prepared food and drink, using locally sourced products wherever possible. A number of improvements and refurbishments were made to the Café environment including fitting a new wooden floor. This has given the Café a deck-like feel, more in keeping with the surrounding area. Additional seating and parasols have extended the outside Café area, providing an attractive and busy appearance at the entrance to the site.

Events and Venue Hire
The Trust hosted nearly 200 events during the year following a successful year in promoting and selling venue hire space at Brunel’s ss Great Britain. Functions are frequently held in the historic spaces on board including the Weather Deck, the First Class Dining Saloon and the Promenade Deck. The Brunel Institute’s state-of-the-art Viridor Theatre and meeting rooms are ideal for conferences and presentations.

The Trust’s many activities are supported by income generated from visitors, retail and commercial activities, development and marketing as well as generous donations and bequests from the Trust’s members and supporters.
Following the success of a wedding open day promoting the stunning facilities on offer, the number of weddings on board increased by 15% compared to 2011. Another area of growth was conferencing, both small and medium sized, which increased by 50% on last year. The Events Team facilitated several large conferences including a three day conference for NATO and the Ministry of Defence with international delegates in attendance from as far away as Australia.

Dinners, lunches and parties on the ship proved popular with clients including the Chaîne De Rôtisseurs Association who held their annual dinner at the ship with six courses and accompanying wine. In December the Trust hosted its own Victorian Christmas events on board with lunch and dinner tickets available to purchase online. The events were held in the First Class Dining Saloon and were enjoyed by family groups, professional bodies, groups of friends and couples. The Christmas menus used the finest ingredients and food was freshly cooked on board in the modern state-of-the-art galley. Additional entertainment was provided including chestnut sellers, carol singers and Dickensian characters inhabiting the ship.

The Trading Company administers the sales of Day Membership, and gifts the profits from its commercial activities to the Trust. This year the donation was £190,373, a 12% increase on last year’s total of £169,980.

Endowment Fund
The ss Great Britain Endowment Fund produced a net income of £109,301 which was transferred to the work of the Trust in preserving the ship. Its capital value increased during the year through investment gains of £424,689. The total Endowment Fund was £4,240,375 at 31 January 2013.

Volunteers
The commitment and expertise of the team of volunteers continues to be of huge benefit to the Trust. Over 120 volunteers make contributions across a variety of departments and roles including Piano Players, Visitor Service Volunteers, Education Assistants and Library Volunteers.

Volunteers have also made significant contributions to many events in 2012 including the Bristol Harbour Festival and Museums at Night. They were a key component of the success of the Captain Gray programme; researching, developing and providing guided tours for visitors. Throughout the year, curatorial volunteers have continued to play a vital part in sorting, storing and digitising the Trust’s collection of some 8,000 ship plans. Volunteers make a crucial contribution to the achievements and successes across the activities of the Trust.

Members
The redesigned membership scheme continued to grow in 2012 with a total of 896 members across the various levels of support. During the year the Trust welcomed 21 new members, 1 new life member and 7 new Boatswains. The Trust’s Summer Appeal sought to raise £25,000 for important works on the Dockyard Museum to improve the environmental conditions, which are adversely affected by holes in the walls and roof. The Museum Appeal has already raised £17,000 from generous donations by members and supporters.

Development
A special group of supporters, The Corlett Society, share a commitment to safeguard Brunel’s ss Great Britain by making a gift to the Trust in their wills. The Corlett society was launched in 2011 and consists of 50 supporters and friends of the Trust.

The Sponsor a Book scheme continues to provide support for the care and curatorial work involved with the Trust’s collections in the David MacGregor Library and Archive Vault. To date 63 sponsors have taken part in the programme, with 5 joining in 2012.

The Trust is very grateful for the support it receives from some of its principal funders, The Lloyd’s Register Foundation, the Heritage Lottery Fund, the Society of Merchant Venturers, The University of Bristol and the Royal Commission for the Exhibition of 1851 for its educational programmes.

Corporate Supporters
The Trust’s Corporate Partners provide vital funding for much of the Trust’s work. The Corporate Partnership Scheme offers opportunities for businesses to gain rewards for their staff and discounts on the use of the Trust’s private hire spaces. This year the Trust was supported by Renishaw PLC and the Institute of Physics.

Images: Paul Blakemore, Adam Gasson, Martyn Poynor
Publishing as Silver members and Airbus UK, Rathbone Brothers PLC and Rolls-Royce PLC as Gold members.

The Brunel Institute Corporate Academy directly supports the educational activities of the Trust which are delivered through the Brunel Institute. We are grateful to the following members for their contribution in 2012: Airbus UK, Renishaw PLC, Rolls-Royce PLC, Stannah Lifts Services, Wessex Water PLC and Babcock International Group.

Marketing and social media
A new website for Brunel’s ss Great Britain was launched in May 2012. The aim was to develop a website that ensured online visitors enjoy the same engaging and memorable experience as those coming for a real-life visit. Since the launch of the new site the Trust has seen a significant increase in online visits and has received positive feedback for the website.

The Trust has continued to develop and grow its digital marketing and social media activity. Followers of the Trust’s Twitter and Facebook feeds have more than doubled during 2012 with over 4,600 people regularly following the Trust’s daily news and updates via these media.

A TV advert was launched to encourage audiences living in the West Country to visit Brunel’s ss Great Britain. The advert made its debut in May and featured some of the highlights of the visitor experience including the Dry Dock, Mr Brunel and Flash Bang Wallop!

During 2012 the Trust had continued success with local, regional and national media coverage. Highlights included an appearance on the Antiques Road Trip featuring an extensive interview with Matthew Tanner, Director and Chief Executive of the ss Great Britain, about the history of the ss Great Britain and I.K. Brunel. In November, the BBC Radio Four programme ‘The Long View’ featured the ship during an episode comparing the current controversy over airport expansion with the 19th century battle of the sea ports.

This year’s PR highlight was the Museum at Night event in May which received extensive Media coverage including national and regional BBC news, CBBC Newsround, ITV and Sky Arts. At one point over the weekend the event was the most viewed story on the BBC’s website with over half a million website visits to the accompanying news article on the BBC website on Saturday 19th May 2012.

Images: Paul Blakemore, Adam Gasson, Stephen Lewis
The Trust has had a successful year.

Unrestricted funds, which are mainly income and expenditure from the operation of the ship as a visitor attraction, showed a surplus for the year of £133k (last year £158k). Visitor numbers continued at the high level of the previous year which enabled the Trust to maintain its annual spend of over £2.5 million on charitable activities in the areas of conservation, maintenance, education and curating.

Depreciation of fixed assets financed by Restricted funds and the expenditure on running the Brunel Institute reduced the overall value of Restricted funds by £471k in the year (2012 increased by £519k).

The Endowment Fund provided a net income to the Trust of £109k (last year £114k). The overall value of the Fund increased by £425k due to realised and unrealised gains on investments (last year losses: £120k).

The Trust’s total net incoming resources were £85k for the year (last year outgoing resources: £386k). The Balance Sheet at 31st January 2013 shows a decrease in Tangible Fixed Assets of £517k as depreciation charges reduced the value of fixed assets. Cash balances of £1,394k are healthy and include a Reserve fund of £400k and £331k for specified future projects. The Trust has no external borrowing.

John Hollingdale
Hon Treasurer
15th May 2013

Museum & Function Visitors

Visitor & Trading Activities Income

Charitable Activity Expenditure 2012/13

Total Income Analysis 2012/13
Consolidated Statement of Financial Activities (including income and expenditure)  
Year ended 31st January 2013

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<th>£000</th>
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<tr>
<td>Legacy and grant income</td>
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<td>264</td>
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<td>282</td>
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<td>Investment management fees</td>
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<td>Governance costs</td>
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<td><strong>Net incoming resources – net income for the year before transfers</strong></td>
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<td>Transfers between funds</td>
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<td>109</td>
<td>(339)</td>
<td>(265)</td>
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<td><strong>Total net incoming resources before other gains and losses</strong></td>
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<tr>
<td>Other gains and losses</td>
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<td>(471)</td>
<td>-</td>
<td>(339)</td>
<td>(265)</td>
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<td><strong>Total net incoming resources</strong></td>
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Group balance sheet as at 31st January 2013

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<th>£000</th>
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Trustees’ statement  
This summary financial statement is only a summary of information derived from the Trust’s statutory financial statements and does not contain sufficient information for a full understanding of the financial affairs of the Trust. A full copy of the Trustees’ Report and Financial Statements is available from the ss Great Britain Trust on request.

The auditor has issued unqualified reports on the full annual financial statements and on the consistency of the trustees’ report with those financial statements. Their report on the full annual financial statements contained no statement under sections 498(2)(a), 498(2)(b) or 498(3) of the Companies Act 2006.

We also read the other information contained in the Annual Review and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summary financial statement.

We conducted our work in accordance with Bulletin 2008/3 issued by the Auditing Practices Board. Our report on the Trust’s full annual financial statements describes the basis of our opinion on those financial statements.

Independent auditor’s statement to the members of ss Great Britain Trust  
We have examined the summary financial statement for the year ended 31 January 2013 which comprises the Group Statement of Financial Activities and Group Balance Sheet.

In our opinion the summary financial statement is consistent with the full annual financial statements of ss Great Britain Trust for the year ended 31 January 2013 and complies with the applicable requirements of section 427 of the Companies Act 2006, and regulations made thereunder.

Bishop Fleming  
Chartered Accountants and Statutory Auditors Bristol  
24th May 2013
The ss Great Britain Trust is grateful for all the support it receives from its members, from individuals, companies, trusts and foundations and for grants through the Landfill Communities Fund. We would like to thank the following in particular for their generous donations and pledges of support during the year ended 31st January 2013:

Airbus UK
Babcock International Group
Basil Brown Charitable Trust
BMT Defence Services Ltd
Esmée Fairbairn Foundation
Hayes Parsons Ltd
Heritage Lottery Fund
Institute of Physics Publishing Ltd
John Coates Charitable Trust
Lloyd’s Register Foundation

Mr Chris Booy OBE
Mr Colin Green CBE
Mr Giles Clarke
Mr Guy Wilberforce
Mr John Baker
Mr Ray Daniels
Mr Robert Horace Fletcher
Mrs Daphne Grey
Mrs Dinah Moore
Mrs J Cadbury

Mrs Sheila Manning
Mrs Violet Eaves
Renishaw Plc
Rolls-Royce Plc
Society of Merchant Venturers
Stannah Lifts Services
The Clive Richards Charity
The Inchape Foundation
University of Bristol
Wessex Water Plc

All Donors listed have supported the Trust during the year with gifts of £1,000 or more; those listed in bold supported the Trust during the year with major gifts of £10,000 or more.

We received legacies from the following supporters and remain truly grateful to those who remember the Trust in their Wills: Mr R. Burbidge, Mrs D. Grey, Mrs M. Garden Owen and Mrs S. Manning.