

After '70

Some thirty years since Sparrow-Cove she appeared where she began on Great Western docking

old Bristol hollowed and halved by the Falkland tide, and the time it took to remember her

she was the first of herself, a stunning leap into spiting the sea, all iron blossom and bellowing

he can see the lifetimes she has ferried from below the waterline, where she fights the city air

where she is half desert half glory, where she sits avoiding the rust

the people have not forgotten the bones buried in the books that built Bristol.

the stench of sea and copper still carry the weight, of a blooded Bermuda

no matter which way you sailed history is a mudded ledger filled with many names and the differences blurred under murmuring inquisition once Colston was called to the docket

it took a century to redefine these waterways and build a dialogue beyond the cotton fields

> our communal emblem sits where she began and beckons the city

to sit in a chattering room to redefine the voyage from everywhere to home

long after the cove and the scuttling she still whispers a waterlogged shanty about freedom

there is plenty of story to whittle from her wood I wish I could have heard her singing back into harbour.

Saili Katebe